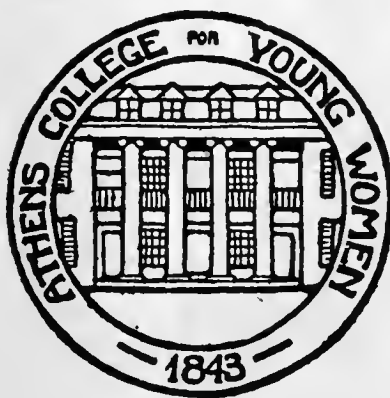


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ATHENS COLLEGE

ATHENS, ALABAMA

BULLETIN



ANNOUNCEMENTS FOR 1929-30

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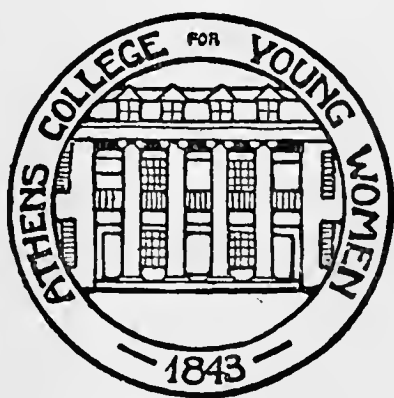
EIGHTY-SIXTH SESSION

Except the Lord build the house, they labor in vain who build. (Ps.127:1)

Athens College for Young Women

A Member of the Association of Alabama Colleges of Alabama, of the Southern Association of Colleges for Women, accredited by the General Board of Education of the Methodist Episcopal Church, South, by the State Department of Education of Alabama and of other States.

ANNOUNCEMENT
OF
ATHENS COLLEGE
FOR
YOUNG WOMEN
ATHENS, ALABAMA



FOUNDED 1843

Eighty-Sixth Session
1929-1930

Calendar 1929-30

First Faculty Meeting.....	10:30A.M., Monday, September 16, 1929
Examination and Registration of New Students.....	Tuesday, September 17
Eighty-fourth Session, Fall Quarter begins.....	Wednesday, September 18
Examinations for Entrance.....	Monday and Tuesday, September 16, 17
Formal Opening	Tuesday evening, 8:00 P.M., September 17
Classes meet	Wednesday, September 18
Y.W.C.A. Reception to New Students.....	Friday, September 20
Special Sermon	Sunday, September 22
Literary Societies meet	Wednesday, September 25
Thanksgiving	November 28
Winter Quarter begins	Wednesday, December 16
Holidays begin.....	December 21
Holidays close	December 30
Spring Quarter begins	March 5, 1930
Easter Holidays	Friday, Saturday, Sunday
Final Examinations begin	May 28
Final Examinations close	June 3
Alumnae Day	May 24
Baccalaureate Sermon	May 25
Commencement	10:30 A.M., Tuesday, May 27
Summer Quarter begins	June 5
Fall Quarter begins	September 19, 1930

Board of Trustees

REV. GEORGE W. READ, D.D., <i>President</i> (minister)	Birmingham, Ala.
W. T. SANDERS, JR. (attorney)	Birmingham, Ala.
R. H. RICHARDSON, <i>Treasurer</i> (merchant)	Athens, Ala.
REV. E. M. GLENN, D.D. (minister)	Warrior, Ala.
C. W. SARVER (merchant)	Athens, Ala.
REV. J. C. PERSINGER (minister)	Jacksonville, Ala.
REV. S. T. SLATON, D.D. (minister)	Birmingham, Ala.
*REV. F. W. BRANDON, D.D. (minister)	Atlanta, Ga.
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L. C. HIGHTOWER (merchant and planter)	Athens, Ala.
REV. R. T. TYLER (minister)	Decatur, Ala.
D. A. THOMAS (business)	Birmingham, Ala.
MRS. A. J. PHILLIPS (alumnae)	Birmingham, Ala.
A. J. HARRIS (lawyer)	Decatur, Ala.

Executive Committee

G. W. READ	<i>President</i>
H. B. MALONE	<i>Vice-President</i>
THOS. W. WOODROOF	<i>Secretary</i>
R. H. RICHARDSON	<i>Treasurer</i>
L. C. HIGHTOWER	C. W. SARVER
	R. T. TYLER

Officers of Administration

MARY MOORE MCCOY	<i>President</i>
HELEN E. SWISHER	<i>Dean of Women</i>
EDWARD G. MACKAY	<i>Vice-President</i>
WILLIAM H. BARNARD	<i>Dean of College Faculty</i>
LELA C. LESLIE	<i>Bursar</i>
REV. J. M. WIGLEY	<i>Field Secretary</i>

*Deceased.

Faculty

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103-
WILLIAM H. BARNARD.....*Professor of Education and Psychology*
B.S., University of Alabama; A.M., Columbia University. Director of Summer School. Dean of College Faculty.

11. 11
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FRANK M. CHURCH.....*Professor of Piano Music and Pipe Organ*
Graduate, New England Conservatory; four years at Oberlin Conservatory; Organ student with E. E. Glubb and George E. Whiting; two years in Europe with Guilman, Widow, and Swayne.

11. 11
1-5-55
MAUD WILLARD CHURCH.....*Professor of Home Economics*
A.B., University of Illinois. Special work, North Carolina State College for Women; special work, Florida State College for Women.

66. 66
66. 66
LAURA E. DAVIS.....*Professor of Latin and Spanish*
A.B., A.M., University of Alabama.

83. 33
33. 33
LEWY DORMAN.....*Professor of History and Economics*
A.B., A.M., University of Alabama; Graduate work University of Chicago; Ph.D., Vanderbilt University, when thesis is completed.

33. 33
66. 66
ALICE HEAP*Professor of Science*
A.B., A.M., University of Tennessee. Additional graduate work toward Ph.D. degree.

168-5-4-7-8
CLARE HEUSER.....*Professor and Director of Home Economics*
B.S., M.A., Columbia University.

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~~EDWARD G. MACKAY~~.....*Professor of English*
A.B., Emory University; Litt.D., Birmingham-Southern College. Graduate work, Columbia University.

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FRANCES LEDOYT YEARLEY.....*Professor of Voice and Director of Glee Club*
Graduate Voice and Piano, Knox Conservatory of Music, Galesburg, Illinois, 1920; Pupil of Madam Hanna Butler, Chicago, Illinois, Voice; Pupil of Isaac Van Grove, Voice, Chicago Musical College, 1925.

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ISABELLE THOMPSON.....*Professor of Physical Education*
B.S. in Physical Education, University of Illinois.

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~~ETHEL PEERSON~~.....*Student Instructor in English in Rivers Academy*
Florence State Normal; George Peabody College Summer School.

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WILLIAM M. PATTERSON.....*Professor of French*
A.B., Vanderbilt University; Ph.D., Columbia University. Graduate student, Harvard and Chicago Universities. Research work in France.

CORNELIA S. RAMOS.....*Instructor in Latin and Modern Languages*

(Critic teacher in Rivers Academy.)

A.B., Athens College. Graduate Student, George Peabody College for Teachers.

MARY EMMA PEARSON SIMMONS.....*Instructor in English and Science*

(Critic teacher in Rivers Academy.)

A.B., Athens College; one year resident graduate work, Columbia University.

JOSEPHINE STONE*Professor of Mathematics*

B.S., A.M., Peabody College for Teachers.

FLORENCE TILMAN.....*Instructor in Mathematics*

(Principal and Critic teacher in Rivers Academy)

Graduate, State Normal School, Florence, Alabama; B.S., University of Alabama; Graduate Student, University of Alabama; Instructor in Summer Schools at Florence Normal, University of Alabama, and Athens College, Athens, Alabama; Teacher of Mathematics, Decatur High School, Decatur, Alabama.

MRS. E. K. TURNER.....*Professor of Art*

Corcoran Art School, Washington. Art Students' League, New York. Pupil of Kenyon Cox, Daniel Garber and George Elmer Browne. Exhibitor in National Exhibits for twenty years.

HELEN E. SWISHER

.....*Dean of Women, Professor of Bible and Religious Education*

Student Ohio Wesleyan University, A.B., and B.Sc., in Education; Ohio State University. Graduate student Boston University. A.M., Northwestern University. Graduate Research.

WILDA WEAVER.....*Professor of Speech, Arts and Expression*

B.E., University of Nebraska; graduate work, Northwestern University.

NELDA WERNEKE.....*Piano, Harmony, History of Music*

Graduate School of Music, DePauw University; student of Eisenberger for one year in Berlin; special pupil of Madame Liszniewska.

Teacher - Anna Riddle

Louise Flanigan

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Other Officers

FRANK M. CHURCH.....	<i>Director of Music</i>
W. J. HAGAN.....	<i>College Physician</i>
ETHEL M. HAGOOD.....	<i>Superintendent of Infirmary</i>
FLORENCE F. McCONNELL.....	<i>Dietitian</i>
DIXIE YOUNG.....	<i>Practice Supervisor</i>
CORNELIA S. RAMOS.....	<i>Alumnae Secretary</i>
THOS. WOODROOF.....	<i>Legal Counsellor</i>
W. T. SANDERS, JR.....	<i>Legal Counsellor</i>
A. J. HARRIS	<i>Legal Counsellor</i>
JUDITH M. SUMMERS.....	<i>Hostess Founders Hall</i>
MRS. J. D. ELLIS.....	<i>Librarian</i>
NAOMIE BAKER.....	<i>Assistant Librarian</i>
MARTHA WILLIAMS	<i>Secretary to the President</i>

PRESENT ASSETS OF ATHENS COLLEGE

COLLEGE PLANT

Founder's Hall	\$100,000
Brown Hall	30,000
McCandless Hall	50,000
Gymnasium and Pool.....	18,000
Heating Plant	10,000
Sanders Hall	115,000
Campus (40 acres and five minutes' walk from County Court House)	40,000
Equipment	50,000
Cottages (4), stock, cattle, etc.....	12,000
	<hr/>
	\$425,000

ENDOWMENT AND OTHER RESOURCES

North Alabama Conference Assessments if paid in full equal to	
Endowment of	\$200,000
Balance Christian Education Pledges (uncollected)	43,000
— Endowment Pledges, Cash, Real Estate, Bonds.....	210,000
Annual Donation (from one source received regularly over a period of sixteen years), estimated as equal to Endowment of.....	40,000
Other endowment assets not yet productive	52,000
	<hr/>
Total	\$545,000
 Total Assets, Plant and Endowment, both productive and non-pro- ductive	 \$970,000



Athens College for Young Women

General Information

HISTORY

ATHENS COLLEGE was projected in October, 1842, at a session of the Tennessee Annual Conference held in Athens. In 1843 the legislature of Alabama granted a charter incorporating the Female Institute of the Tennessee Annual Conference. The character and dignity of the undertaking may be estimated by the Board of Trustees named in the act of incorporation—viz.: A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Mac- lin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, George S. Houston, Richard W. Vasser, Jonathan McDonald, James Craig. The lofty aims of the institution were further shown in the election of the learned and honored Rev. R. H. Rivers, D.D., author of Rivers' "Mental and Moral Philosophy," as its first President.

In 1870 the North Alabama Conference was organized. Athens, with all the northern part of the State of Alabama, came into the boundaries of that Conference. All Church property in the territory formerly held by the Tennessee Conference was also transferred to the North Alabama Conference. In 1872 the charter was amended, the name being changed to Athens Female Institute. In 1889 the charter was amended again, and the name changed to Athens Female College. The name has since been changed to Athens College for Young Women.

In 1913 Athens College was recognized as a Standard College of A-Grade by the General Board of Education. It has held this grade continuously since that date. Its students are admitted for post-graduate work to the leading Universities and the undergraduate work of Athens College has won a place of esteem through the students who have taken advanced degrees in these Universities.

Athens College has sent Missionaries to every field in which the Methodist Episcopal Church, South, has entered; its daughters filling leading social and educational positions in America. Athens College girls are the wives of Supreme Court Judges, Governors, Bishops, Ministers and Professional men. Athens Alumnae may well be proud of the records made by Athens College graduates.

Among those who have registered their faith in Athens College by their gifts to the Institution are: The Founders, A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Bucher, Frederick F. Ferguson, Daniel Coleman, Ira E. Hobbs, Benjamin W. Maclin, Thomas Bass, James F. Sowell, Thomas Stith Malone, James C. Malone, William Richardson, Gov. George S. Houston, Richard W. Vassar, Jonathan McDonald, James Craig, and the generous scholar and gentleman, Mr. Robert Beattie, who gave the north campus; Mrs. Rebecca Hobbs, the entire citizenship of Athens, the largest gift being that of Hon. Lakin C. Hightower, \$25,000, the faculty of Athens College, Mr. W. B. Vaughan, Elkmont, Alabama, Mr. and Mrs. R. S. Munger, Mrs. T. T. Hillman, Mr. W. H. Stockham, Mr. L. B. Musgrove, Gov. B. B. Comer, Mr. Donald Comer, Mr. and Mrs. A. J. Montgomery, Mrs. W. T. Lawler, Bishop Hoyt M. Dobbs, Mrs. H. C. Ryding, Mr. Darius A. Thomas, Miss Kate Leslie McCanless, the daughter of Mr. and Mrs. Thos. Maclin Hobbs, deceased, and a host of friends of limited means who have made sacrificial gifts, including practically the entire list of clergy of the North Alabama Conference.

LOCATION

The College is situated in the town of Athens, and its location could not be improved upon for natural beauty and surroundings conducive to the best advantages for study. Athens has been noted for its high educational tone since ante-bellum days. This air of refinement, with that of modern progressive ideals, makes Athens desirable as an educational center. It is situated near the foothills of the Cumberland range, having some nine hundred feet of elevation. The main line of the Louisville and Nashville Railroad accommodates the town with fourteen north and south-bound passenger trains a day, which make convenient connection at Decatur, fourteen miles south of Athens, with east and west-bound trains. The campus consists of more than thirty acres of rolling ground, amply beautified with magnificent trees, shrubbery, and convenient walks. It is provided with tennis and ball courts.

Athens College is one and a half hours by automobile from Muscle Shoals, the most widely advertised spot on the American Continent.

BUILDINGS

FOUNDERS' HALL

This building was erected in 1842 and presents a front of some 140 feet, supported by magnificent Ionic columns. Three wings, added at later periods with ivy-clad walls, extend to a depth of about 160 feet. In Founders' Hall centers the life of the college, as, in addition to students' rooms, it contains administrative offices, reception rooms, library, dining hall and classrooms.

FLORENCE BROWN HALL

This dormitory is of Colonial architecture, with Ionic columns across the north front and is equipped with all modern conveniences. It was built as a memorial to Miss Sarah Florence Brown, as an appreciation of her loyal service to the College. Erected in 1909.

MCCANDLESS HALL

McCandless Hall was made possible through the generosity of the local citizenship and of the North Alabama Conference. It stands as a monument to the spirit of real culture which permeates the atmosphere of the town. The building accommodates the Department of Music and Fine Arts. It is conveniently arranged with studios and practice rooms, and contains a large auditorium, with pipe organ and a seating capacity of about seven hundred, perfectly equipped in every way, and a stage amply able to accommodate all college and visiting entertainments. The hall is easily accessible to the other buildings. Erected in 1912. It is named in honor of Miss Kate Leslie McCandless, formerly Director of Music in Athens College.

SANDERS HALL

This building is a three-story, brick dormitory, 130x42 feet, practically fire proof, steam heated, running water in each room. Baths, showers, kitchenette and a small laundry room are on each floor and there are four attractive parlors on the first floor. This building will accommodate eighty-six persons and is one of the most up-to-date dormitories to be found anywhere. It is named in honor of Hon. W. T. Sanders, deceased, former President of the Board of Trustees. Erected in 1924.

HEATING PLANT

The heating plant is housed in a neat brick building 40x60 feet. A battery of four boilers supplies sufficient steam pressure to heat all buildings on the campus and to give an ample supply of hot water. This plant is considered one of the best constructed in this part of the State. Erected in 1912.

GYMNASIUM

This building, erected in 1918, through the untiring efforts of the students and trustees of Athens College, contains a handsome gymnasium and swimming pool. It is equipped with shower baths, hot and cold water. The pool can be used throughout the year, the water being heated by steam from the central heating plant.

This is a two-story, frame residence of ten rooms, stone foundations, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social life of this very attractive home. The cottage is named in honor of Governor Braxton Bragg Comer, Alabama's great governor who lifted the state from a condition of educational discouragement by the establishment of a state-wide system of high schools and by the strong leadership which he gave to the development of the educational institutions of the state.

For further information see page 26.

THE THOS. MACLIN AND ANNIE RICHARDSON HOBBS MEMORIAL
LIBRARY

The Library is housed in temporary quarters, well ventilated, well heated, well lighted, and well adapted to library purposes.

The library consists of between nine and ten thousand volumes, carefully selected, so distributed that every department of work in the College has a substantial working library.

INFIRMARY

The most rigid sanitary conditions are maintained in the school. The infirmary is commodious, light, and airy. An experienced nurse and the College physician are in charge of the infirmary. In case of illness the patient could not receive better attention in a hospital. *In cases of protracted illness the patrons will be charged*

with the actual amount of expense incurred by the College. Proper attention to a well balanced diet and regular habits enables the students to gain in health while they are in attendance at the school. In order that this high standard of health may be maintained, parents are urged to coöperate with the administration by refraining from sending boxes of eatables.

DINING ROOM

The dining room is under the direction of a trained dietitian who sees that an abundance of well prepared food is served at each meal. The food is wholesome, abundant and well balanced, and is served in family style.

LECTURES AND CONCERTS

It is the custom of the College to invite, from time to time, distinguished speakers, lecturers, and artists to appear before the student body. Members of the faculty also appear in concert and lectures. The attractions to be presented in 1928-1929 include internationally known artists, speakers, religious and political leaders.

The following artists, lecturers and entertainers appeared at Athens College in 1928-1929.

Festival Opera Company, composed of Metropolitan and other grand opera singers, presenting "The Barber of Seville."

Eddy Brown Quartet, Chamber Music.

Ethelynde Smith, Soprano, in Concert.

The Ongawas, Japanese Dramatic Entertainers.

Richard Buhlig, Pianist, in Recital.

Gilbert McClurg, in an illustrated travel talk, "Fly With Me Above Pike's Peak."

Richard Halliburton, Author and Lecturer.

Birmingham Southern Glee Club, in Concert.

Athens College Glee Club, in Concert and in Light Opera.

Dr. E. K. Turner, Emory University, Atlanta, Ga.

Dr. John J. Milford, Pastor of First Baptist Church, Huntsville, Ala.

Dr. Arthur J. Moore, Pastor First Methodist Church, Birmingham, Ala.

Rev. Peter Dennis.

Rev. John McReady, Pastor Episcopal Church, Decatur, Ala.

Rev. M. M. Davidson, Presiding Elder, Florence District, Florence, Ala.

Rev. R. T. Tyler, Presiding Elder, Decatur District, Decatur, Ala.

Mrs. Arthur J. Moore, Religious Leader and Lecturer, Birmingham, Ala.

Miss Jeannette King, Lecturer on Social Conditions and Health, Montgomery, Ala.

Dr. S. T. Slaton, Secretary of Sunday School Work, Birmingham, Ala.

Dr. Claire Purcell, Presiding Elder, Jasper District, Jasper, Ala.

Dr. W. A. Lambeth, Pastor of Mount Vernon Methodist Episcopal Church, South, Washington, D. C.

Dr. W. G. Henry, Presiding Elder, Huntsville District, Huntsville, Ala.

Dr. A. M. Freeman, Pastor First Methodist Church, Huntsville, Ala.

Dr. Luke Matthews White, Rector St. James Protestant Episcopal Church, Montclair, N. J.

Dr. Frank Willis Barnett, Newspaper Correspondent and Lecturer, Birmingham, Ala.

Other speakers and educational features were presented to the students informally in chapel and classrooms throughout the year.

BUREAU OF APPOINTMENTS

The College, through its President, assists seniors and alumnae who wish to secure positions. Young women trained at Athens College are in great demand as teachers throughout the South, and the supply has never equalled the demand. A personal interest is taken by the administration to see that every graduate is placed to the very best advantage, and no student is placed until a thorough investigation has been made of the position to be filled and the environment to be thrown around the young woman. Information from the records is supplied to those who desire to engage teachers.

ORGANIZATIONS

ALUMNÆ ASSOCIATION

Officers

MRS. MARY HOFFMAN, Athens, Ala.....	<i>Honorary President</i>
MISS SARAH MARTHA MALONE.....	<i>President</i>
MRS. WILL NELSON.....	<i>First Vice-President</i>
MRS. JACK GRAY.....	<i>Second Vice-President</i>
MRS. BESSIE SMITH READER.....	<i>Third Vice-President</i>
MRS. EDW. GOODRICH.....	<i>Recording Secretary</i>
MRS. B. T. COFFMAN.....	<i>Corresponding Secretary</i>
MRS. LAURA M. CHANDLER.....	<i>Treasurer</i>
MRS. GRADY DAVIS.....	<i>Historian</i>

The Alumnae Association was organized in 1878, Mrs. W. W. Beck, Seattle, Wash., President, in order that the history of the College might be preserved and its advantages extended, and also that the ties between those who owed an endless debt to their *Alma Mater* might be strengthened. The Association holds well attended monthly meetings, and the local work is most gratifying. The aim of the Association is to contribute to the good of the college, to add to its attractiveness. In past years, the Association has aided in fitting up Brown Memorial Hall, furnished the teachers' parlor, has given money to the swimming pool fund, and in 1925 installed a handsome Kilgan two-manual pipe organ, valued at \$5,000, in McCandless Hall. At the closing meeting each year the graduating class is given a cordial welcome into the ranks of Athens College trained young women known as the Athens College Alumnae Association. The Alumnae are especially active in the Endowment Movement for a half million dollars.

YOUNG WOMAN'S CHRISTIAN ASSOCIATION

Officers for 1929-1930

CLEO BARBER.....	<i>President</i>
MINNIE C. SIDES.....	<i>Vice-President</i>
BETTY PASS.....	<i>Secretary</i>
ERMA WEBB.....	<i>Treasurer</i>

The Young Woman's Christian Association is a vital factor in the religious life of the College. The work of the Y.W.C.A. begins with the welcoming of the new students at the opening of the session, and throughout the year this organization helps to create a spirit of friendliness and good fellowship in the entire student body. It

promotes a wholesome and intelligent interest in all social and moral problems. The Association is part of the Southern Region of the Young Woman's Christian Association and is affiliated with the National Y.W.C.A. of America. Delegates are sent to the National and State conventions and to the Southern General Assembly at Blue Ridge, N. C. Through the Association relationships the students are brought in touch with the largest student movement of the South, the nation, and the world.

STUDENT COUNCIL

Officers for 1928-1929

SARAH RIGGS, representing the student body.....	<i>President</i>
EFFIE OZLEY	<i>Senior Representative</i>
MABEL WILCOXSON.....	<i>Junior Representative</i>
MARY TURNER KELLEY.....	<i>Sophomore Representative</i>
THELMA SPRING.....	<i>Freshman Representative</i>

All school activities which pertain to and interest the student body as a whole are conducted through this organization. It is through the Students' Council that the Students' Handbook, which is such an integral part of every Athens College girl's life, is published. The purpose of the Students' Council is to promote good discipline, good fellowship and college spirit in every department, to furnish an open forum for student discussions, and to maintain a medium of unified communication with the Faculty.

ATHLETIC ASSOCIATION

Officers

MABEL ORR.....	<i>President</i>
Other officers to be elected in the fall.	

All students are members of the College Athletic Association, which is organized to foster the spirit of athletics as well as general "College Spirit." There is great interest in out-of-door sports, and the Thanksgiving game, under the auspices of this Association, creates much spirit and enthusiasm among the friends of the two teams. It is the plan of the organization to arrange games with other schools and in every way to promote clean, healthful sport. The celebration of May Day with field and athletic sports and Play Festival is an annual event that is of much interest to the town and

school. Among the most popular sports at Athens College are: basket ball, tennis, swimming, hiking and horseback riding.

LITERARY SOCIETIES

There are two literary societies in the College. The object of these societies is to foster an interest in letters, to develop the power of expression by debate and impromptu speaking, and to acquaint the students with the principles of parliamentary usage. These societies meet on Wednesday afternoon of each week.

Phi Sigma Literary Society

MILDRED POTT	<i>President</i>
CATHERINE BEARD	<i>Vice-President</i>
GLADYS GLYNN JENKINS.....	<i>Secretary</i>
DAVID WOODALL	<i>Treasurer</i>
FRANCES MALONE	<i>Reporter</i>
KATHERINE WOOD	<i>Cheer Leader</i>
ETHEL HARRISON	<i>Sergeant-at-Arms</i>

Sigma Delta Literary Society

LILLIAN McALLISTER	<i>President</i>
DOROTHY HAGOOD	<i>Vice-President</i>
MARY WAITS	<i>Secretary-Treasurer</i>

GLEE CLUB

Officers

Elected in the fall.

The Glee Club is open to all students in good standing. The club meets weekly; concerts are given at different times in the year, and Glee Clubs from such institutions as Birmingham Southern, Vanderbilt, and University of Alabama are brought to Athens by the local organization.

THE DRAMATIC CLUB

Officers

MISS WILDA WEAVER.....	<i>Sponsor</i>
MABEL ORR	<i>President</i>
EVELYN WALDROP	<i>Vice-President</i>
THELMA CAVER	<i>Secretary</i>
ONI ALLGOOD	<i>Treasurer</i>
EMILY NEVILLE	<i>Reporter</i>

The Dramatic Club is composed of members of the Expression class and other students who are interested in the study of plays. The club produces a number of plays and pageants throughout the year. It has for its aim the interpretation of the best literary productions and the training of the members for artistic appreciation of the best American dramas as well as those of other lands. Special lectures on the world's greatest dramas are given during the year and the members of the club will attend in nearby cities such helpful dramatic entertainments as the authorities of the College shall recommend.

HOME ECONOMICS CLUB

Officers

TRESSIE SIMMS	<i>President</i>
PAULINE HENDERSON	<i>Vice-President</i>
GLADYS STEGER	<i>Secretary-Treasurer</i>

One of the most helpful clubs in a practical way at the College is the Home Economics Club. Breakfasts, luncheons, and dinners are planned, cooked, and served by this Club, and the members are allowed the privilege of inviting friends on such occasions. The entire planning of these affairs is left in the hands of the students. Public exhibitions of the year's work in Domestic Art are annual events.

CLASSICAL CLUB

Officers

ISABELLE SIMMONS	<i>President</i>
ELLA MAE NEILL	<i>Vice-President</i>
FRANCES NUNGESTER	<i>Secretary and Treasurer</i>
MINNIE C. SIDES	<i>Reporter</i>

The Latin students of the College are organized into a Latin Club, which has monthly meetings for the purpose of developing a keener appreciation of the classics and a more intimate knowledge of the private life of the Romans. Plays, ceremonies, and sketches of general interest are presented from time to time adapted to the degree of advancement of the students participating.

LE CERCLE FRANCAIS

It is the purpose of Le Cercle Francais to encourage the use of spoken French and to promote interest in French literature and the life and ideals of France. Every student of French is privileged

to become a member of the club. Regular meetings conducted in French are held each month. The following are officers for 1928-29:

LORENE FREEMAN	<i>President</i>
MARY MORELOCK	<i>Vice-President</i>
MARGIE IKARD.....	<i>Secretary-Treasurer</i>

MATHEMATICS CLUB

Officers

MISS JOSEPHINE STONE, *Director.*

BESSIS MAE DAWSON.....	<i>President</i>
CHRISTINE SPEARMAN	<i>Vice-President</i>
BROOKSIE BELL	<i>Secretary-Treasurer</i>

The purpose of this Club is to maintain a high degree of scholarship for the students in the College Mathematics Department and to give the members of the Club a clearer understanding of the practical and cultural values of mathematics. A student must make a grade of "B" in mathematics for the first semester to be eligible to membership in the Club. At the meetings of the Club, topics relating to the fundamental concepts of mathematics and the recent development in the history of the subject are discussed.

SPANISH CLUB

Officers for 1927-28

HATTIE CARSON HILL.....	<i>President</i>
ELIZABETH DAVIS	<i>Vice-President</i>
TRESSIE SIMS	<i>Secretary</i>
ELIZABETH MORELOCK	<i>Treasurer</i>
CATHERINE BEARD	<i>Reporter</i>

The Spanish Club, organized September, 1927, is comprised of students enrolled in the Spanish department. This organization endeavors to stimulate interest in the art, literature, customs, and current events of the Spanish-speaking countries.

ART CLUB

MILDRED POTT	<i>President</i>
MILDRED NUNCESTER	<i>Vice-President</i>
FRANCES MALONE	<i>Secretary-Treasurer</i>

STUDENT PUBLICATIONS

"THE CROW'S NEST"

CATHERINE BEARD *Editor-in-Chief*BROOKSIE BELL *Business Manager*

The "Crow's Nest" serves Athens College like the crow's nest on a ship, as a lookout over the sea of student activity. From this vantage point the distant waves of news are cited and recorded. The "Crow's Nest" is the College newspaper, published semi-monthly by the student body. Everybody subscribes to the "Crow's Nest," which is included in the student activities fee.

"THE MAID OF ATHENS"

MARY TURNER KELLEY *Editor-in-Chief*MILDRED TURNER *Business Manager*

"The Maid of Athens" is the Athens College Annual, published by the students. The members of the annual staff are selected by the student body. The Editor-in-Chief and the Business Manager are elected in May and the other members of the staff are chosen in the early fall. The cost of the book is included in the student activities fee.

Expenses

Well-prepared, worthy students who are well recommended have many opportunities for securing a college education at Athens College even though limited financially. (See Scholarships and Co-operative Cottage, pages 24 and 25.)

The following list of expenses represents the entire cost of a year except books. It is earnestly desired that the student shall not have too much spending money. She does not need it, and the possession of it militates against good collegiate work. Books cost about \$20 for the year.

Checks and money orders should be made payable and should be sent to the President of the College.

Application blanks and further information will be promptly sent if interested persons will address President, Athens College, Athens, Alabama.

A deposit of \$10 is necessary for the reservation of a room, which amount will be credited on bill rendered at the beginning of the session. This fee will be refunded, provided the President is notified of change of plan by August 1.

The following outline of courses and their cost gives an accurate description of the expenses attached to a year at the College:

REGULAR A.B. AND B.S. COURSES

Board (including room, lights, heat, etc.)	\$265.00
Incidental fees (gymnasium, library, infirmary)	25.00
Tuition	100.00
Artists' Concerts and Lectures (optional)	10.00
Total	<hr/> \$400.00

Extra tuition must be paid for courses in excess of 17 hours weekly, at the rate of two dollars per quarter hour, or three dollars per semester hour.

SPECIALS (Optional)

Piano lessons with Director, private, two a week	\$100.00
Piano lessons with Assistant, private, two a week	80.00
Piano lessons for beginners, private, two a week	60.00
Piano lessons with Director, four in class, two a week	25.00
Piano lessons with Assistant, four in class, two a week	20.00
Piano lessons with Assistant, for beginners, four in class, two a week	15.00
Pipe Organ lessons, private, two a week with Director	100.00
Voice lessons, private, two a week	100.00
Chorus Singing and Glee Club	10.00

Violin lessons, private, two a week.....	100.00
Accompaniment Course	20.00
Harmony in class	20.00
Music Appreciation	20.00
Public School Music	20.00
Practice on piano, one hour a day.....	10.00
Practice on organ, one hour a day.....	20.00
Expression, private and class work.....	100.00
Dramatic Art (Lessons in Class)	15.00
Art course, including Drawing, Painting, Interior Decoration, China Painting, and Design	100.00
China Painting, full time	100.00
Interior Decoration only.....	15.00
Design or Drawing only.....	15.00
Normal Art course.....	85.00
Drawing Course for Public School Teachers.....	20.00
Secretarial Course (including use of typewriter)	50.00
Normal Course in Gymnasium.....	60.00
Courses for degrees in excess of 17 hrs. weekly, per quarter hour	2.00
Special examinations	3.00
Laboratory Fees:	
Chemistry	10.00
Physics	5.00
Biology	10.00
Home Economics	20.00
Fees for Diplomas and Certificates:	
Diploma Fee	10.00
Certificate Fee	5.00

STUDENT ACTIVITIES FEE

To cover membership dues in those organizations to which all college and academy students belong, and to furnish each student of the College and of Rivers Academy with the "Crow's Nest" and with the "Maid of Athens," a student activities fee of eight dollars is assessed annually. The fee is payable at the business office of the college before the first day of October.

The distribution of this fee is as follows:

Membership dues to Athletic Association	\$.50
Membership dues to Literary Society .....	.50
Membership dues to Student Council .....	.50
Subscription to The Crow's Nest	1.50
Subscription to The Maid of Athens	5.00
<hr/>	
Total	\$8.00

TERMS

1. Expenses for the year are divided into two payments. Sixty per cent is payable September 18. Forty per cent is payable February 2.

2. When two boarding pupils are entered from the same family a discount of five per cent will be given on the total cost.

3. The proportionate part of the charge for board only will be refunded when a pupil leaves because of sickness. Should a student withdraw for other reasons no charges will be refunded. In making refunds board is charged at \$1.00 per day.

4. The charge for board is fixed for pupils in health. Therefore, if during sickness expenses for servant's attention, nursing, etc., are in excess of her expenses as a regular boarder, a reasonable extra charge will be made.

5. Damage to furniture and all breakage will be charged to the one doing the damage. When this cannot be ascertained, the damage will be assessed against the occupants of the room.

6. All claims of the College must be settled before scholastic honors are conferred.

7. Books, stationery, etc., are sold for cash only.

ITEMS TO BE FURNISHED BY BOARDERS

Each room is furnished with single beds, mattresses, a bureau, a table, and chairs. Pupils and teachers should bring with them sheets, blankets, and counterpanes for single beds, pillows and pillow cases, table napkins and napkin rings, towels, laundry bags, a glass tumbler, a knife, fork, and spoon for use in bed room. Window curtains, pictures, and any other items for use as ornaments should also be brought from home.

DRESS

Extravagance in dress is discouraged by the college. It is desired that the utmost neatness should prevail and that good taste should be manifest in the costumes of the student body; less than this is inconsistent and out of harmony with the best college spirit.

In order to promote good taste and harmony in dress and economy in expenditure, all Freshmen are required when they enter

college to be provided with a one piece dress, coat suit, or ensemble dress for Church and street wear. This dress should be of black or midnight blue with black hat of the prevailing style for fall and winter wear. No colors, flowers, ornaments, or feathers should be used with the hat, and dress should have long sleeves.

VISITORS

Friends of the College are requested to limit their visits to the week-end. The week-end begins Saturday at 2 P.M., and closes Monday at 9 A. M. A rate of \$1.50 per day will be charged for such entertainment.

The boarding department will be closed during the Christmas holidays. One dormitory will be kept open, and arrangements for meals can be made.

Alumnæ of Athens College are welcome guests at any time. No charge is made for entertainment, but the guest is requested to notify the hostess of the building in which she is to be entertained of the duration of her visit.

Scholarships and Prizes

There are thirteen scholarships provided at Athens College for the daughters of Methodist laymen of the several districts of the North Alabama Conference. One scholarship in each district, worth \$100 toward a student's expenses, is awarded on recommendation of the presiding elder of district, subject to the approval of the president of Athens College.

An applicant for one of these scholarships should be a resident of the district and unable to meet the regular tuition charges. She should present fifteen units from a standard high school and should be recommended by her pastor, her family physician, and by the principal of an accredited high school. In determining the award of a district scholarship the grade of scholarship of the student will be a major consideration. Application for these scholarships should be made to presiding elders as follows:

<i>District</i>	<i>Presiding Elder</i>	<i>Address</i>
Albertville	Rev. W. A. Battle	Albertville, Ala.
Bessemer	Rev. L. C. Branscomb	Birmingham, Ala.
Birmingham	Rev. W. E. Morris	Birmingham, Ala.
Decatur	Rev. R. T. Tyler	Decatur, Ala.
Florence	Rev. M. M. Davidson	Florence, Ala.
Gadsden	Rev. W. E. Faust	Gadsden, Ala.
Huntsville	Rev. W. G. Henry	Huntsville, Ala.
Jasper	Rev. Clare Purcell	Jasper, Ala.
Roanoke	Rev. T. L. McDonald	Roanoke, Ala.
Russellville	Rev. W. W. Heflin	Haleyville, Ala.
Sylacauga	Rev. R. L. Dill	Sylacauga, Ala.
Talladega	Rev. B. B. Glasgow	Anniston, Ala.
Tuscaloosa	Rev. W. P. McGlawn	Tuscaloosa, Ala.

The following service scholarships are open to worthy girls of high character, high scholarship and sound physical constitutions. Applicants for these scholarships should apply direct to the president or dean of Athens College. They should be able to present at least fifteen approved high school units for college entrance.

Twelve dining-room service scholarships of \$150 each.

Three dietitian's assistant service scholarships of \$150 each.

Two assistant librarian scholarships, open only to students who have completed two years of college work, of \$150 each.

Four office assistant scholarships, of \$100 each, open to students who are known personally to Bursar. Special qualifications for office work are desirable in applicants for these scholarships.

THE Y. W. C. A. SCHOLARSHIP

The Young Women's Christian Association maintains annually a scholarship of \$150 toward the expenses of a life service candidate, preferably of the Student Volunteer Band who has shown ability in leadership and has exerted a definitely helpful influence on her fellow students.

Several scholarships are provided annually by various religious organizations and Sunday school classes. There are no endowed scholarships at Athens College, but students of ability and high character can usually find sources on which to draw for small loans and even for a substantial part of their expenses.

THE ELIZABETH BLANKENSHIP ALLEN SCHOLARSHIP

The Maude Lindsay Study Club offers a Loan Scholarship of \$100 to the girl in the Senior Class of Deshler High School, Tusculumbia, Ala., who makes the highest class average. This is in loving memory of Mrs. Elizabeth Blankenship Allen, an alumna of Athens College.

COMER CO-OPERATIVE COTTAGE

Realizing the economic stress under which many excellent students are placed in securing a college education, Athens College has opened and successfully operated for the first time since the fall of 1927 a Co-operative Cottage for students. The cottage is furnished completely with all necessary furnishings for convenient housekeeping, including bed room furniture, kitchen and dining room equipment, and table cloths. The girls furnish their own napkins, bedding, sheets, and towels.

The cottage is a two-story, frame residence of ten rooms, stone foundations, furnace heated, with baths upstairs and downstairs. The rooms are large, well ventilated, lighted with electricity, and well heated. A pleasant veranda, spacious living room and dining room add to the social attractions of this very attractive home. The cottage is named in honor of *Governor Braxton Bragg Comer*, Alabama's great governor who lifted the state from a condition of educational discouragement by the establishment of a state-wide system of high schools, and by the strong leadership which he gave to the development of other educational institutions of the state.

A hostess, who chaperons the girls and supervises their house-keeping and home life, is in charge. The girls prepare their own

food, plan their own menus, and take entire care of the home, dividing the cost among themselves, including the table board of the hostess.

The College charges a room rental fee for fuel, lights and general up-keep of \$5 per month per student. There are two girls to each room. The per capita cost for a well-balanced diet, with the girls doing their own work, does not exceed \$12 per month, making the total cost of board, room, fuel, and lights \$17 per month.

Only girls of the very highest character, scholarship, and of a very definite purpose to secure an education will be given places in the Comer Co-operative Cottage.

THE EVA JANE COMER MEDAL

Governor Braxton Bragg Comer, of Birmingham, Ala., in memory of his wife, Mrs. Eva Jane Comer, has given five hundred dollars to the College, the interest of which shall provide annually a medal for the student of the Senior class of the College who has excelled in English; this medal is known as the *Eva Jane Comer Medal*.

THE SANDERS PRIZE

W. T. Sanders, Jr., of Athens, Ala., in memory of his father, Hon. W. T. Sanders, offers a prize annually for the highest grade in scholarship of students taking full college work.

ALUMNÆ PRIZE

The Alumnæ Association of Athens College offers \$20 in gold to the best musician, open only to students in the junior and senior years of the Diploma Course in Music. The prize cannot be awarded for two successive years to the same student.

TRUSTEES' PRIZE

The Trustees of Athens College offer \$20 in gold to the best debater in the College. This is open to all students above the freshman year. This prize cannot be awarded to the same student for two successive years.

GOOD CITIZENSHIP PRIZE

On the vote of the faculty and students of Athens College there is awarded annually a loving cup to the student who has demonstrated the highest type of good citizenship. Standards of good citizenship demand the maintenance of law and order, unselfish service to others and loyalty to the ideals of Athens College.

Admission of Students

METHODS OF ADMISSION

All correspondence with reference to admission should be addressed to the President of the College. For Academy Entrance Requirements, see separate Rivers Academy Bulletin, page 5. A blank for statement of the applicant's preparatory work can be secured by writing the President. Whether entrance to the College or to the Academy is sought, this blank must be filled out and mailed to the President before matriculation.

There are three methods of gaining admission to the Freshman class:

1. BY CERTIFICATE FROM ACCREDITED SCHOOLS

A diploma from a standard high school, or

A certificate showing credit for fifteen units of work and for four years of attendance in high school, or high school and summer school combined.

If the fifteen-unit certificate shows credit for only three years of attendance, the applicant must take entrance examination on three units of work in fourth year high school subjects. If the certificate shows credit for three and one half years of attendance, she must take entrance examination on one unit of work in a fourth-year high school subject.

Graduation from an accredited high school in another State entitles the applicant to the same credit she would receive at her own State University.

2. BY CERTIFICATE FROM A NON-AFFILIATED SCHOOL

An applicant from a non-affiliated school who presents a satisfactory certificate covering the work required for admission to the freshman class must take entrance examinations in the following subjects: Rhetoric and composition, 1 unit; English classics, 1 unit; history of literature, 1 unit; algebra, 1 unit; geometry, 1 unit; history, 1 unit.

A teacher's first grade certificate entitles an applicant to five and one-half units credit as follows: algebra, 1 unit; plane geometry,

1 unit; rhetoric, composition and literature, 2 units; United States history, 1 unit; physics, $\frac{1}{2}$ unit.

3. EXAMINATION

An applicant who does not present a satisfactory certificate is required to secure credit by examination for 15 units, including English, 3 units; plane geometry, 1 unit; algebra, 1 unit.

Examination of new students applying for entrance to the Freshman class or for advanced standing will be held the day after school opens. Students who take these examinations should report for classification on Monday, September 17, 1928.

4. SPECIAL STUDENTS

Candidates of mature age, not less than twenty years old, are admitted without examination to courses in which they are prepared to do special work, according to the regulations prescribed for Special Students by the Association of Colleges and Secondary Schools of the Southern States.

5. ADVANCED STANDING

Students who are prepared to enter classes higher than Freshman will receive advanced standing upon submitting an official statement of college credit and college entrance credit, a marked copy of the catalogue of the college previously attended indicating the courses for which credit is desired, and letter of honorable dismissal.

**DEFINITIONS OF ENTRANCE REQUIREMENTS
SUBJECTS ACCEPTED FOR ADMISSION**

(A unit represents 4 or 5 class periods of 40 to 60 minutes each for
32 to 40 weeks)

<i>Subjects</i>	<i>Description</i>	<i>Units</i>
English	Advanced grammar, composition, literature.....	1
	Composition, rhetoric, literature.....	1
	Composition, rhetoric, literature, history of English literature	1
	Composition, rhetoric, literature, history of American literature	1
Mathematics	High school algebra to quadratics.....	1
	High school algebra, quadratics, progressions, binomial theorem, etc.	$\frac{1}{2}$ to 1
	Plane geometry	1
	Solid geometry	$\frac{1}{2}$
History	Ancient Greek and Roman.....	1
	Medieval and modern	1
	English	1
	United States	1
	Civil Government	$\frac{1}{2}$
Latin	Grammar, composition, translation.....	1
	Caesar, 3 books of the Gallic War, grammar, composition	1
	Cicero, 5 orations, grammar composition.....	1
	Virgil, 5 books of the Aeneid, grammar, composition.	1
French, or German, or Spanish	Elementary—grammar, composition, translation.....	1
	Intermediate—grammar, composition, translation.....	1
Science	Botany	$\frac{1}{2}$ to 1
	Chemistry—laboratory experiments and notebook	$\frac{1}{2}$ to 1
	Physical Geography	$\frac{1}{2}$ to 1
	Physics—laboratory experiments and notebook.	$\frac{1}{2}$ to 1
	Physiology	$\frac{1}{2}$
	Zoology	$\frac{1}{2}$
Music	High School Piano.....	1
	High School Harmony.....	$\frac{1}{2}$
	History of Music, or Music Appreciation.....	$\frac{1}{2}$
Agriculture	Course from accredited agricultural school.....	1
Home Economics	Foods	$\frac{1}{2}$ to 2
	Clothing	$\frac{1}{2}$ to 2
Art	Freehand Drawing	$\frac{1}{2}$
	Manual Arts	$\frac{1}{2}$

PRESCRIBED SUBJECTS

Of the fifteen units of high school work required, the following are prescribed:

English	3 units
Mathematics (Algebra and Plane Geometry)	2 units
History	1 unit

The remaining units may be selected from the other subjects that are accepted for admission, *provided not more than two units are offered in vocational and commercial subjects.*

General Regulations

CONDUCT AND DISCIPLINE.—In matters of personal conduct, students of Athens College are expected to be self-governing, acting as responsible citizens of a Christian community. Infractions of discipline are handled by the Faculty. Every effort is made to stimulate the student to her best work, and to her most enjoyable play; but it is impossible to undertake responsibility for the direction of students who are not in sympathy with the purposes of the College. A student antagonistic to the spirit and methods of the institution, or who is failing to accomplish the objectives of her college attendance, will automatically sever her connection with the College and will be requested to resign.

REGISTRATION.—Registration for all students for the first quarter of the year 1929-1930 will be held on Monday afternoon and Tuesday, September 16 and 17. Registration for subsequent quarters will be announced later.

No registrations for a quarter will be made after the beginning of the third week of any quarter, nor will any credit be given in a course for which a student has not been *officially* registered.

In registering for any quarter the student must give precedence to prescribed courses in the order in which they are arranged in the curricula (see pages 36, 37). After a student's program of courses has been approved at the beginning of each quarter, it may not be changed except upon the written approval of the instructors concerned, and of the Dean. Any course dropped after the beginning of the fourth week of a quarter, or without official permission, is regarded as a failure and is so recorded.

CLASS AND CHAPEL ATTENDANCE.—Regular attendance upon all college exercises is required,—classes, laboratory sessions, chapel services. Upon the student rests the responsibility for securing all assignments of work to be done and for accomplishing promptly the work assigned.

Three times tardy for a class, unless excused by the instructor, shall be regarded as equivalent to one absence.

Absences are classified as excused and unexcused. An excused absence is one that has been approved by the Dean. An unexcused absence is one that has not been approved. Excuses for absence

will be granted only in writing, on blanks provided for that purpose. These blanks must be called for at the first opportunity following the absence and must be presented to the instructor within a week following the absence.

During the current quarter students will be allowed ten unexcused absences from class or chapel exercises, without penalty, under the following conditions:

1. One and two, respectively, from classes which meet one and two times per week; three from classes which meet three or more times per week.
2. Absence from a scheduled test or examination shall be counted as two, and the grade for such test or examination shall be zero.
3. Absence at the beginning or end of a quarter, or immediately before or after a holiday, shall be counted as three absences.
4. At the discretion of a teacher, regular class work lost on account of absence must be made up.
5. If the limit of absences in any course is exceeded, credit for work done in that course shall be reduced accordingly.
6. If absences are taken in excess of the total of ten without resulting in the reduction of the credit for any course, the number of hours required for graduation shall be increased accordingly.
7. In cases of prolonged illness special arrangement may be made for making up work lost because of absence in excess of the limit permitted.

PHYSICAL TRAINING.—The purpose of this training is to keep the students in first-class physical condition and to lead them to appreciate the value of regular habits of physical exercise in promoting good health. All students are required to take physical training, devoting two hours per week to some form of healthful exercise. One hour of credit is given for two hours of work. See Physical Education, page 72.

SCHEDULE FOR THE WEEK.—Classes will meet regularly each week beginning on Mondays. As a rule, laboratory work will be done in the afternoons. Saturday schedules will be kept free as possible for domestic duties.

CLASSIFICATION OF STUDENTS.—All degree students are classified as follows:

Freshmen.—Those who meet the admission requirements and who are carrying fourteen or more quarter hours of work.

Sophomores.—Those who have made forty-two quarter hours of credit, and forty-two grade points.

Juniors.—Those who have made ninety-three quarter hours of credit and ninety-three grade points.

Seniors.—Those who have secured one hundred forty-seven quarter hours of credit and one hundred forty-seven grade points.

Special Students.—Those who are not candidates for degrees, or those who are registered for less than fourteen hours of work. Such students must meet the entrance requirements of the Alabama Association of Colleges.

AMOUNT OF WORK TO BE CARRIED AT ONE TIME.—No student is admitted to the college who does not do at least nine hours of classroom work a week. No degree student will be allowed to take less than fourteen or more than eighteen hours of class work, except by special permission from the Dean. The maximum number of hours for a Freshman is seventeen. A student carrying extra work is required to maintain an average grade of 85.

MAJOR COURSE AND MINOR COURSES.—At the end of her Sophomore year, every student-candidate for a degree shall select a leading subject to be known as her major study; the work in the major shall not be less than twelve hours, nor more than eighteen hours. Nine hours must be taken in another subject for a minor, which should be related to the major subject.

COLLEGE CREDIT FOR SPECIAL COURSES.—A maximum of nine hours in Music, Art and Expression are counted toward A.B. or B.S. degrees. These credits are given for advanced work only.

EXAMINATIONS.—Regular written examinations are held at the close of each quarter; they occupy from two to three hours. In addition to these regular examinations, tests and written recitations are held frequently during the year, with or without previous notice to the class, as the instructor prefers.

Special examinations to remove conditions may be taken any time after the lapse of three weeks, subject to the approval of the

instructor concerned. Only one examination may be taken to remove a condition. A fee of three dollars, payable in advance at the Business Office, is charged for each special examination.

All unexcused absences from tests and examinations count as failures and are so recorded.

FAILURES, PROBATION, AND DISMISSAL.—Students who are below passing in any subject at a time when grades are reported to the Dean will receive official warning; those who are failing in one or more courses will be placed upon probation until at some subsequent grade report they are reported passing in all subjects for which they are registered at that time. If probation students do not make satisfactory improvement in their grades by the time of the next regular grade report, they may be asked to withdraw from the college.

A student who receives at the end of a quarter a failing grade in one-half of the work for which she is registered, exclusive of physical education, may be dropped from the College. A condition in any course will be counted as equivalent to a failure to the amount of one hour less than the number of credit-hours in that course.

GRADES AND POINTS.—In addition to earning 204 quarter, or quantity, credits, for graduation, each student must earn also 204 points, or quality credits. To earn these points, a student must average C for all courses taken throughout her entire college course.

Grades in courses are given and recorded as follows: A, excellent; B, good; C, fair; D, poor; F, failure; I, incomplete; X, condition.

The mark I is given only when some portion of the student's work is unfinished. The mark may be removed and credit secured upon the completion of the work of the course so marked. Unless an I is removed within the quarter following that in which it was given, the grade automatically becomes F.

The mark X may be removed and credit received by any means determined by the instructor in the course. A removed X usually becomes a D. Only one examination may be taken to remove an X, and this examination may not be taken until three weeks after the end of the quarter in which the X was received. Unless an X is removed within one year, the grade automatically becomes F.

Grade points are determined as follows: For each hour of A, three points; for each hour of B, two points; for each hour of C, one point. No grade points are given for work of grade D. Thus an average of C in all work taken for college credit is required for graduation.

REPORTS.—Grades are reported to parents or guardians within two weeks after the close of each quarter, sometimes at mid-quarter, and at other times upon request. Grades for all students are reported to the Dean of the college at the middle of each quarter.

ELIGIBILITY.—A student who has been placed upon probation for whatever cause shall not be eligible to represent the College or any student or class organization in any public way during the period of probation.

ORGANIZATIONS.—No student organization shall be formed without having its constitution and by-laws approved in advance by the Faculty. All proposed changes in the existing constitutions and by-laws must also have Faculty approval before becoming effective.

Treasurers of all student organizations shall keep accurate records of all income and of all expenditures, and shall submit their books for audit to the Faculty Auditing Committee on the dates specified in the College Calendar.

SOCIAL AND RELIGIOUS ACTIVITIES.—The social activities of the college are under the supervision of the Faculty, and every effort is made to provide a natural and wholesome social life. Living conditions in the Residence Halls are made as home-like as possible. A hostess living in the Halls presides over the social life and general welfare of the young women.

A chapel service, conducted by members of the Faculty, is held at ten o'clock each week day except Saturday in McCandless Hall.

The students have a helpful opportunity for the expression of their religious interests and convictions in a daily Vesper Service.

It is the aim of Athens College to cultivate and develop the student's understanding of the great fundamental truths of life and to maintain a harmonious Christian atmosphere where the best religious feeling and sentiment may have free expression. It is the purpose, too, to make every college influence and activity count for the development of steadfast Christian characters.

Requirements for Graduation

The degrees offered are Bachelor of Arts and Bachelor of Science in Home Economics. Every candidate for the A.B. or B.S. degree must complete, before graduation, 136 semester hours or 204 quarter hours of college work. The quarter hour is one hour appointment per week for a period of about twelve weeks. Of these 204 hours, 147 are prescribed, the remaining 57 elective. The prescribed hours are as follows:

FOR A.B. DEGREE

English	36 hrs.
Foreign Language*	36 hrs.
Mathematics†	9 hrs.
Science	9 hrs.
Psychology	9 hrs.
History, Sociology, Bible and Religious Education.....	36 hrs.
Physical Training	12 hrs.
	<hr/>
	147 hrs.
Electives	57 hrs.
	<hr/>
	204 hrs.

For Bachelor of Science in Home Economics 204 quarter hours are required, distributed as follows:

English	27 hrs.
Science	27 hrs.
Art	9 hrs.
Home Economics	45 hrs.
Modern Language or History	18 hrs.
Psychology	9 hrs.
Bible and Religious Education	18 hrs.
Physical Training	12 hrs.
Electives	39 hrs.
	<hr/>
Total	204 hrs.

*If the student offers Virgil for entrance, only 9 hours of Latin are required for the degree.

The first year's work in a modern language will not be accepted toward this requirement unless a second year is taken; but it may be accepted toward the required hours for graduation.

†If the student does not offer Solid Geometry for entrance, 4 hours of Mathematics are required for the degree.

PRESCRIBED FOR A.B. DEGREE

First Year

	Quarter Hrs.
English 1	9
Student Relationships	3
Mathematics 1	9 or 12
Foreign Language	9
Bible 1 and 2	9
History 1 or Science	9
Physical Training	3
	<hr/>
	51

Second Year

English 2	9
Foreign Language	9
Science	9
Psychology 1 and 2	9
Bible 3 and 4	3
Foreign Language, Mathematics, History or Science	9
Physical Training	3
	<hr/>
	51

Third Year

English	9
Bible 5 and 6	3
Major Subject	9
Minor Subject	9
Physical Training	3
Electives	18
	<hr/>
	51

Fourth Year

English	9
Religious Training	6
Major Subject	9
Minor Subject	9
Physical Training	3
Electives	15
	<hr/>
	51
Total	204

PROFESSIONAL TEACHING CERTIFICATES

In accordance with the laws enacted by the Alabama legislature, upon the recommendation of the President of the institution, Class A Teachers' Certificates, without further examination,

are issued to graduates of the regular collegiate course who have successfully passed a minimum of courses in pedagogical instruction, designated and approved by the State Board of Examiners.

The requirements for the Teachers' Certificate of applicant on graduating in the year 1918 or later, shall consist of a minimum of nine (9) session hours of professional training as a part of the collegiate course. See description of Courses in Education.

PREScribed WORK FOR BACHELOR OF SCIENCE IN HOME ECONOMICS

First Year

	Quarter Hrs.
English 1	9
Chemistry 1	9
Biology	9
Art	8
Home Economics 1, 2, and Home Economics 1a and 2a.....	6
Home Economics 10	3
Bible	6
Physical Training	3

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Second Year

Bible 3 and 4	3
English 2	9
Chemistry—Bacteriology	9
Home Economics 3, 11 and 12.....	9
Education 1 and 2	9
Foreign Language or History	9
Physical Training	3

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Third Year

Foreign Language or History	9
Education 4 and 6	9
Home Economics 20, 21 and 22.....	9
Home Economics 23, 24, 13	9
Bible 5 and 6	3
English	9
Physical Training	3

 51

Fourth Year

History or Foreign Language	9
Home Economics 30, 31, 33	9
Home Economics 14, 15, 25	9
Home Economics 4 and 5	6
Elective (Physics recommended)	15
Physical Training	3
	<hr/>
	51
Total	204

Note:—Home Economics 1 and 2. A survey course for all home economics freshmen.

Home Economics 1a and 2a. A laboratory course for freshmen who have not had adequate high school home economics courses for entering home economics 3 and 6 in the second year.

SCHEDULE

This is a tentative schedule of the Courses of Study for three quarters. This schedule is subject to change by the withdrawal of a course at the option of the Committee on Classification where less than five students apply for it, and by additions and substitutions of courses where the welfare of any considerable number of students is involved.

For courses offered in summer quarter see Summer School Bulletin.

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
English 1	.....4 hrs.	English 1 (Home. Eco.)	.....5 hrs.	English 1	.....3 hrs.
Student Rel.	.....1 hr.	Student Religion	.....1 hr.	Student Religion	.....1 hr.
English 3	.....5 hrs.	English 3	.....4 hrs.	English 2	.....4 hrs.
English 8	.....3 hrs.	English 8	.....3 hrs.	English 9	.....3 hrs.
Sociology	.....3 hrs.	Sociology	.....3 hrs.	English 4	.....4 hrs.
French 3	.....4 hrs.	English 9	.....3 hrs.	French 3	.....4 hrs.
French 2	.....4 hrs.	English 4	.....4 hrs.	French 2	.....4 hrs.
Education 1	.....5 hrs.	English 10	.....3 hrs.	Education 2	.....4 hrs.
History 10 (Econ.)	.....3 hrs.	English 2	.....5 hrs.	History 10 (Econ.)	.....3 hrs.
French 1	.....4 hrs.	French 1	.....5 hrs.	History 11 (Pol. Sci.)	.....3 hrs.
French A	.....5 hrs.	French A	.....4 hrs.	Education 3	.....3 hrs.
History 11 (Pol. Sci.)	.....3 hrs.	French A (new)	.....5 hrs.	French A (new)	.....4 hrs.
Education 4	.....3 hrs.	French 1 (new)	.....4 hrs.	French 1 (new)	.....5 hrs.
Math. 1a (Sol. Geom.)	.....3 hrs.	Math. 1c (Trig.)	.....5 hrs.	Math. 1c (Trig.)	.....5 hrs.
Math. 1b (Coll. Alg.)	.....5 hrs.	Math. 1b (Coll. Alg.)	.....5 hrs.	Math. 3b. (Int. Calc.)	.....5 hrs.
Math. 2 (Analytics)	.....5 hrs.	Math. 3a (Diff. Cal.)	.....5 hrs.	Math. 2 (Analytics)	.....5 hrs.
Math. 4a (Methods)	.....3 hrs.	Math. 4a (Diff. Equa.)	.....3 hrs.	Math. 4b (Diff. Equa.)	.....3 hrs.
Spanish A	.....3 hrs.	Spanish A	.....3 hrs.	Spanish A	.....3 hrs.
Spanish 1	.....3 hrs.	Spanish 1	.....3 hrs.	Spanish 1	.....3 hrs.
Spanish 2	.....3 hrs.	Spanish 2	.....3 hrs.	Spanish 2	.....3 hrs.

FALL QUARTER		WINTER QUARTER		SPRING QUARTER	
Latin A	3 hrs.	Latin A	3 hrs.	Latin A	3 hrs.
Latin 3	3 hrs.	Latin 3	3 hrs.	Latin 3	3 hrs.
Bible 1 and 2	3 hrs.	Bible 1 and 2	3 hrs.	Bible 1 and 2	3 hrs.
Bible 3 and 4	1 hr.	Bible 3 and 4	1 hr.	Bible 3 and 4	1 hr.
Bible 5 and 6	1 hr.	Bible 5 and 6	1 hr.	Bible 5 and 6	1 hr.
Religious Education	2 hrs.	Religious Education	2 hrs.	Religious Education	2 hrs.
History of Art	4 hrs.	History of Art	4 hrs.	Home Economics Art	4 hrs.
History 2	4 hrs.	History 2	4 hrs.	Chemistry 1	4 hrs.
Chemistry 1	5 hrs.	History 1	5 hrs.	History 1	4 hrs.
Chemistry 2	5 hrs.	Home Economics Art	5 hrs.	Chemistry 2	4 hrs.
Biology 1	5 hrs.	Biology 1 (new)	5 hrs.	Biology 1	4 hrs.
Chemistry 4	4 hrs.	Bacteriology	4 hrs.	Chemistry 6	5 hrs.
Chemistry 6	4 hrs.	Physics	4 hrs.	Physics	5 hrs.
		Education 6	4 hrs.		
		Education 11	4 hrs.		
History 3	4 hrs.	History 4	4 hrs.	History 4	4 hrs.
Latin 1	3 hrs.	Latin 1	3 hrs.	Latin 1	3 hrs.
Latin 2	3 hrs.	Latin 2	3 hrs.	Latin 2	3 hrs.
Latin 4	3 hrs.	Latin 4	3 hrs.	Latin 4	3 hrs.
Greek 1 and 2	3 hrs.	Greek 1 and 2	3 hrs.	Greek 1 and 2	3 hrs.
Greek 3 and 4	3 hrs.	Greek 3 and 4	3 hrs.	Greek 3 and 4	3 hrs.
German A	3 hrs.	German A	3 hrs.	German A	3 hrs.
German 1	3 hrs.	German 1	3 hrs.	German 1	3 hrs.
Spanish 3	3 hrs.	Spanish 3	3 hrs.	Spanish 3	3 hrs.
Spanish 4	3 hrs.	Spanish 4	3 hrs.	Spanish 4	3 hrs.
Chemistry 5	5 hrs.	Chemistry 3	5 hrs.	Chemistry 3	4 hrs.
Education 5	4 hrs.	Education 8	4 hrs.	Education 10	4 hrs.
				Education 12	3 hrs.
Religious Education 3	3 hrs.	Religious Education 4	3 hrs.	Religious Education 5	3 hrs.

Courses of Instruction

RELIGIOUS EDUCATION

1. (a) AN INTRODUCTION TO THE STUDY OF THE BIBLE.—Open only to students who have had no previous college course in Bible.

Three hours, autumn quarter. Required of all Freshmen.

(b) THE LIFE AND TEACHINGS OF JESUS.—A study of the life and teachings of Jesus as recorded in the gospels.

Three hours, winter quarter. Required of all Freshmen.

(c) THE LIFE AND TEACHINGS OF JESUS.—A continuation of Course 1 (b).

Three hours, spring quarter. Required of all Freshmen.

2. (a) THE MESSAGE OF THE PROPHETS.—A study of the development of prophecy among the Hebrews; the literary prophets of the Old Testament. Open to students who have credit for one-year college course in Bible.

Three hours, autumn quarter. Prerequisite one-year college course in Bible.

(b) THE HISTORY OF NEW TESTAMENT TIMES.

Three hours, winter quarter. Prerequisite, one-year college course in Bible.

(c) THE LIFE AND LETTERS OF PAUL.—A study of the training, conversion, missionary journeys, and writings of Paul; the beginnings of the Christian Church.

Three hours, spring quarter. Prerequisite, one-year college course in Bible.

To satisfy the requirement of a second-year course in this department, sophomores may take this course or the course on the Christian Religion, Religious Education 4.

3. (a) THE MORAL AND RELIGIOUS DEVELOPMENT OF ISRAEL.—A study of the progressive development of the Hebrews in Religion and Morals.

Three hours, autumn quarter. Prerequisite, two-year college courses in Bible. Elective.

(*b*) THE APOSTOLIC AGE.—A study of the early church, the lives of the apostles, and the beginnings of Christianity. This course is a sequel to Course 3 (*a*).

Three hours, winter quarter. Elective.

(*c*) THE GOSPEL OF JOHN.—This course is a sequel to Course 3 (*b*).

Three hours, spring quarter. Elective.

4. (*a*) THE MEANING OF THE CHRISTIAN RELIGION.—A study of the fundamental elements in the Christian religion.

Three hours, autumn quarter. Elective. Prerequisite, one-year college course in Bible.

(*b*) THE PROGRAM OF THE CHRISTIAN RELIGION.

Three hours, winter quarter. Prerequisite, Religious Education 4 (*a*).

(*c*) THE INTERPRETATION OF THE MISSIONARY TASK.—A study of the present missionary task of the Christian church.

Three hours, spring quarter. Prerequisite, Religious Education 4 (*b*).

Course 4 (*a*), (*b*) and (*c*) is required for the certificate in religious education.

5. (*a*) PRINCIPLES OF RELIGIOUS EDUCATION.—A study of the aims and principles of religious education.

Three hours, autumn quarter. Prerequisite, Religious Education 1 and Education 1. Elective.

(*b*) THE ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION.—This course is intended to give the student an understanding and appreciation of the importance of a program of religious education in the local church, the principles underlying such a program, and the best methods of carrying such a program forward.

Three hours, winter quarter. Prerequisite, Religious Education 1 and Education 1. Elective.

(*c*) WORSHIP.—The aim of this course is to give the student an appreciation of the importance of worship, an understanding of the

principles and elements of worship, and practices in making worship programs for services in the local church.

Three hours, spring quarter. Prerequisite, Religious Education 1 and Education 1. Elective.

6. (a) THE CURRICULUM OF RELIGIOUS EDUCATION.—A study of the history and development of religious curricula, with special reference to changing conceptions of the curriculum of religious education.

Three hours, autumn quarter. Prerequisite, Religious Education 1 and Education 1. Elective.

(b) MATERIALS AND METHODS OF RELIGIOUS EDUCATION IN THE LOCAL CHURCH.

Three hours, winter quarter. Prerequisite, Religious Education 5 (a).

(c) MATERIALS AND METHODS OF RELIGIOUS EDUCATION IN THE LOCAL CHURCH.—This is a continuation of Course 5 (b).

Three hours, spring quarter. Prerequisite, Religious Education 5 (b).

Course 6 will not be given in 1929-1930.

7. (a) THE PSYCHOLOGY OF RELIGION.—A study of the psychology of religious experience.

Three hours, autumn quarter. Prerequisite, Education 1. Elective.

(b) THE RELIGIOUS DEVELOPMENT OF CHILDHOOD.—A study of the development of the child through Christian nurture.

Three hours, winter quarter. Prerequisite, Education 1. Elective.

(c) THE RELIGIOUS DEVELOPMENT OF YOUTH.

Three hours, spring quarter. Prerequisite, Education 1. Elective.

Course 7 will not be given in 1929-1930.

THE CERTIFICATE IN RELIGIOUS EDUCATION

The Certificate in Religious Education, issued jointly by the Board of Education and the General Sunday School Board of the Methodist Episcopal Church, South, will be awarded to students who complete, satisfactorily, courses amounting to twelve session or year hours in this department. These twelve session hours shall represent courses completed as follows: Bible, three session hours; The Chris-

tian Religion, three session hours, and courses in Religious Education, specifically, six session hours. Religious Education Courses 5, 6, and 7 will be offered in successive years, in order that students may have available the courses necessary for this certificate.

STANDARD TRAINING SCHOOL CREDITS

Standard Training School Credits will be awarded, as heretofore, for equivalent courses in this department. Such credits will count toward the requirements for the diplomas issued by the Department of Leadership Training Work of the General Sunday School Board, the Methodist Episcopal Church, South.

EDUCATION AND PSYCHOLOGY

1. **GENERAL PSYCHOLOGY.**—This course includes a study of motivation factors in behavior; the nervous system; modification of innate dispositions in learning; learning, its neural bases and relations to consciousness; attention and its relations to activity; the sense organs, sensations and instincts; intelligence, memory, association, imagination; learning and habit formation. A number of experiments will be performed and carefully reported.

First quarter, four hours. Laboratory fee, \$1.00.

2. **EDUCATIONAL PSYCHOLOGY.**—Some of the topics treated in this course are: Innate tendencies and capacities and their relation to the education processes; native equipment of human beings such as instincts, capacities, sex differences, mental traits and their measurement; the psychology of learning, the rate and progress of learning; how to study; transference of training in special mental functions; abilities in school subjects; the psychology of learning reading, handwriting, spelling, language, arithmetic, history; marks as measures of school work.

Prerequisite, general psychology.

Third quarter, four hours. Laboratory fee, \$1.00.

Required of Sophomores applying for state certificate.

3. **HISTORY OF EDUCATION.**—This course is designed to provide a brief study of the development of educational institutions and the solutions to the fundamental problems of the present day. The topics considered are a study of educational practice from the time of the Renaissance to the time of Rousseau; a study of educa-

tional theory as advanced by Erasmus, Luther, Comenius, Locke, Rousseau, Basedow, Pestalozzi, Herbart, Froebel, Montesorri, and Dewey; a study of the development of public education in the United States and a consideration of the persistent problems of education and their modern solution.

Open to Juniors and Seniors. Third quarter, four hours.

4. PRINCIPLES OF SECONDARY EDUCATION.—This course is designed to provide a direct approach to modern problems in secondary education. Some of the topics treated are: the physical and mental traits of secondary pupils; individual differences due to biological heredity; social heredity; environment; sex; development of secondary education in America and other countries; relation of secondary education to elementary and to higher education; aims and functions of secondary education; means and materials of secondary education.

Open to Juniors and Seniors. Second quarter, three hours.

5. HIGH SCHOOL ADMINISTRATION.—Topics: The legal status of the high school; its function and relation to other parts of the school system; the principal and his relation to the board of education; the superintendents and their relation to teachers, pupils, the community; the course of study; testing and grading pupils; supervised study.

Elective for Seniors. Three hours.

6. METHODS OF TEACHING IN HIGH SCHOOL.—The course deals with the problems of class room teaching. The following topics are treated: selection and arrangement of subject matter; economy in classroom management; training in expression; individual differences; supervised study; assigning work; the use of books; laboratory methods; the question method of presenting subject matter; the problem method; measuring the results of teaching.

First quarter, three hours.

7. OBSERVATION AND PRACTICE TEACHING.—The work is given points illustrated by the course are the following: the drill lesson, the recitation lesson, the deductive lesson, appreciative lesson, study over entirely to observation and practice in teaching. Some of the

lesson, socialization in the schoolroom, questioning, the lesson assignment, the class management.

This course must either follow or parallel Education 6. Each quarter, four hours.

8. EDUCATIONAL TESTS AND MEASUREMENTS.—This course will include a study of tests and scales; the general technique of giving and scoring tests; tabulating results; the interpretation of the results; the use of tests in measuring progress; causes and treatment of abnormalities; the measurement of mentality according to the Binet-Simon scale; individual and group tests.

Open to Seniors who have had Education 1 and 2. First quarter, three hours. Laboratory fee, \$1.00.

9. SOCIAL ORGANIZATION OF THE HIGH SCHOOL.—This course is designed to provide a thorough study of the organization and administration of the extra-curricular activities of the high school.

Elective for Seniors who are prepared to do advanced work in education. Second quarter, three hours.

10. THE HIGH SCHOOL SURVEY.—Topics: A study of existing surveys; the points to be covered in a high school survey; the methods of attack; a survey of a particular high school.

Elective for Seniors who have had Education 9, three hours.

11. EDUCATION.—Education and Mental Hygiene in the Home. The child and his behavior and adjustments in the home; proper physical regime, moral attitudes and ideals in the pre-school child; the elementary school child and his home life; the adolescent; parental adjustments and authority; the social and educative functions of the family.

Second quarter, three hours.

12. MENTAL DEVELOPMENT.—A study of the psychology of infancy, childhood, and adolescence; the factors involved in mental and social adjustment; character formation.

Prerequisite, General Psychology. Spring quarter, three hours.

13. PHILOSOPHY OF EDUCATION.—A study of the principles underlying the organization and conduct of institutional life, with

special reference to their significance in education at the present time.

Elective for seniors or juniors. Winter quarter, three hours.

14. PHILOSOPHY.—Introduction to the study of the course of human thought from early Greek times to the present with emphasis on those philosophical systems most clearly influencing modern life. Second quarter, 4 hours.

When the special methods courses are made out, they should be enumerated under Education with reference to them in the special departments.

NOTE—Students who expect to qualify for a professional certificate to teach will be required to take Education 1, 2, 3, 4, 6, and 7.

ENGLISH

1. (a) ENGLISH COMPOSITION.—In this course attention is centered on the structure and development of the theme. Examples of the four forms of discourse are studied, with emphasis on the organization of material. Frequent themes and oral composition. Reports on assigned readings. Introduction to standards of literary excellence and the art of criticism.

Four hours, first quarter. Required of Freshmen.

1. (b) COMPOSITION AND READING.—A continuation of the above, with special emphasis placed on composition and outside reading. An introduction is given here to creative writing.

Second quarter, three hours a week. Required of all Freshmen. Credit, three semester hours.

2. SURVEY COURSE IN ENGLISH LITERATURE.—This course gives a general survey of periods in English literary history from earliest times to the present. With this it connects the study of the lives of the leading authors and the careful reading in chronological order of representative poetry and prose.

Nine quarter hours. Required of Sophomores.

3. SHAKESPEARE.—A careful, interpretative study of Shakespeare's greatest dramas, accompanied by reading and outlining of all other plays, and extensive parallel readings.

Nine quarter hours. Open to Juniors and Seniors. Required for a major in English.

4. BRITISH POETRY OF THE NINETEENTH CENTURY.—A study of poetry from Wordsworth to Landor, with emphasis on Wordsworth, Byron, and Shelley; their influence, the poetic movements of their age, and especially the interpretative reading of their works. Continuation of study through Swinbourne with emphasis on Tennyson and Browning.

Nine quarter hours. Open to Juniors and Seniors.

5. (a) AMERICAN LITERATURE.—A course emphasizing the relation of American literature to national life and thought. Representative essays, novels, and short stories are read.

Five hours. Open to Juniors and Seniors.

(b) THE ESSAY.—The essay is studied for both content and literary form. Special attention will be given to Arnold, Carlyle, Ruskin, and the leading contemporary essayists.

Four hours, second quarter. Open to Juniors and Seniors.

6. ENGLISH NOVEL.—A study of the principles of the novel as a form of literary art, together with the reading and analysis of representative novels and short stories. Extensive parallel reading and frequent themes are required. Texts: Bliss Perry's *Study of Prose Fiction*, Brander Matthew's *The Short Story*, Cross's *Development of the Novel*, selected novels and stories.

Six quarter hours. Open to Juniors and Seniors.

8. JOURNALISM.—A study of the history of American journalism and its place in the national life. Newspaper ethics and practices are analyzed. A thorough study is made of the structure of the news story and of newspaper English. Practical training in the preparation of manuscript for the press is given. Not open to Freshmen.

Six quarter hours.

9. THE SHORT STORY.—An analysis of the types, structure, and elements of the short story. Extensive parallel reading of authors of different nations is required. Assignments include the actual writing of original stories.

Six quarter hours.

10. THE TEACHING OF ENGLISH IN HIGH SCHOOL.—A study of the methods and problems of teaching English in high school, including observation and practice teaching.

Second quarter, three hours' credit. Prerequisite, Education 6.

HISTORY AND SOCIAL SCIENCE

1. ENGLAND AND THE BRITISH EMPIRE.—The course is designed to furnish an adequate historical background for the study of English literature and an understanding of the economic and constitutional development of the foundations of the institutions of the United States.

Should be taken in Freshman or Sophomore year. Four hours, two quarters. Required for a degree.

2. EARLY EUROPE.—A study of Oriental, Greek and Roman life as the basis of western civilization; of the social, economic and political development of western nations to the close of the Middle Ages, about 1520.

Four hours first quarter. May alternate with Course 3.

3. MODERN EUROPE.—From 1500 to present. The development of governments and constitutions, industrial, social, and religious movements up to the present.

Four quarter hours. May alternate with Course 2.

4. AMERICAN HISTORY.—A cursory review of early American history and an intensive study of events, policies and institutions since 1850.

Eight quarter hours.

5. LATIN AMERICAN HISTORY.—Spanish and Portugese explorations and colonizations, wars for independence; political, social and economic development; international relations; Pan-Americanism.

Four quarter hours.

6. CURRENT HISTORY.—One hour per week throughout the year.

Required of those majoring in History, elective with others.

7. HISTORY OF ART.—See Art Department.

10. PRINCIPLES OF ECONOMICS.—A consideration of the fundamental principles of economics: the theory of value, production, consumption, and distribution; present day economic problems: the problems of wages, labor unions, trusts, monopolies, tariff, immigration, taxation, and social reforms.

Six quarter hours. Open to Juniors and Seniors.

11. POLITICAL SCIENCE.—A survey course in the theories and principles upon which modern government rests. Special attention is given to the development of the Constitution of the United States and the functions of National Administration, of Congress, and of the Federal Judicial System.

Three hours per week, fall and spring quarters.

15. PRINCIPLES OF SOCIOLOGY.—An introduction to the study of the origin, development, structure, and function of society.

Three hours per week, second semester. Open to Juniors and Seniors.

16. SOCIAL PROBLEMS.—A study of modern society and its chief problems.

Three hours per week, first semester. Open to Juniors and Seniors.

LATIN

LATIN A.—Required of students, not offering Virgil for entrance, who elect Latin as a Foreign Language.

(a) *Virgil's Æneid, Books I-VI.*

(b) *Latin Prose Composition.*

Texts: *Æneid*; Grammar; Latin Prose Composition.

Three hours per week throughout the year.

1. LATIN.—(a) Livy's Hannibalic War.

(b) *Lyric Poetry.*—Horace's Odes.

(c) *Grammar and Composition.*

Three hours per week throughout the year.

2. LATIN. (a) *Biography.*—Tacitus's *Agricola*.

(b) *Satirical and Epistolary Literature.*—Juvenal's Satires and Pliny's Letters.

(c) *Roman Epigram.*—Selections from Martial.

(d) *History of Latin Literature.*

(e) *Latin Prose Composition.*—Open to those who have completed Course 1.

Three hours per week throughout the year.

3. LATIN. (a) *Philosophical Essay.*—Cicero's *De Senectute* and *De Amicitia*.

(b) *Satire and the Poetic Epistle*.—Horace's Satires and Epistles; Roman Life and Literature in the Augustan Age.

(c) *History of Latin Literature*.

(d) *Latin Prose Composition*.—Open to students who have completed Course 1.

Three hours per week throughout the year.

4. LATIN. (a) *Lyric and Elegiac Poetry*.—Selections from Catullus, Tibullus, Propertius, and Ovid.

(b) *Epic, Didactic, and Pastoral Poetry*.—Selections from Virgil's *Æneid* (VII-XII), *Georgics*, and *Eclogues*. Open to students who have completed Course 2 or Course 3.

Three hours per week throughout the year.

5. LATIN. (a) *Roman Comedy*.—*Captivi*, *Trinummus*, *Rudens*, *Mostellaria* of *Palutus*, *Phormio* of *Terence*.

(b) *Roman Tragedy*.—Seneca's *Medea* and *Troades*.

(c) *Roman Philosophy*.—Lucretius's *De Rerum Natura*, Cicero's *Somnium Scipionis*, Selected Essays and Epistles of Seneca. Open to students who have completed Course 2, Course 3, or Course 6.

Three hours per week throughout the year.

GREEK

The courses in the classics are conducted with a view to the early acquisition of a ready reading knowledge of the language and a sympathetic appreciation of the literature, the life, customs and institutions of the ancient Greeks and Romans. Their chief purpose is to give the student an acquaintance with those features of Greek and Roman civilization which are indispensable for an intelligent comprehension of the basic principles of our own.

1. *Course for Beginners*.—Forms, inflections and essential constructions of the language; practice in sight translation and a limited amount of prose composition.

Three hours a week.

2. *Course for Beginners (Continued)*.—A continuation of Course 1.

Three hours a week.

3. Xenophon, *Anabasis*, Books II, III and IV or Xenophon, *Memorabilia* (selections). Prose composition. Private reading: Lucian (selections).

Three hours a week. Prerequisites, Greek 1 and 2, or their equivalent.

4. *Homer and the Greek Epic*.—Homer, *Odyssey*, Books I-IV and IX-XII. Prose composition. Private reading: Homer, *Iliad*, Book I. Lectures on the Greek epic, the "Homeric Question" and archæological aspects of the subject.

Three hours a week. Prerequisites, Greek 1, 2 and 3, or their equivalent.

5. Lysias (select orations); Plato *Phædo*. Prose composition. Private reading: Plato, *Apology*. Lectures on Greek oratory and the history of Greek philosophy.

Three hours a week. Prerequisites, Greek 1, 2 and 3 or their equivalent.

6. *The Greek Drama*.—Sophocles (one play), Euripides (two plays). Private reading: Reading English translations of three plays of Sophocles and two of Euripides. Lectures on the rise and development of the Greek drama, its structure and its theater.

Three hours a week. Prerequisites, Greek 3 and 4, or their equivalent.

7. *The New Testament in Greek*.—The first three Gospels will be read, and lectures and informal discussions given.

Three hours a week. Prerequisites, Greek 1, 2 and 3.

MATHEMATICS

1. (a) SOLID GEOMETRY.—Text: Wentworth and Smith, *Solid Geometry*.

Required of Freshmen who do not offer Solid Geometry for entrance.
Three hours per week, first quarter.

(a) PLANE TRIGONOMETRY.—Text: Palmer and Leigh, *Plane Trigonometry*.

Required of Freshmen. Five hours per week, winter or spring quarters.

(b) COLLEGE ALGEBRA.—Beginning with a rapid review of simultaneous quadratic equations, this course includes a study of ratio and proportion, variation, progressions, convergency and divergency of series, theorem, permutations and combinations, probability, determinants and theory of equations. Text: Hart's *College Algebra*.

Required of Freshmen. Two hours per week throughout the year.

2. (a) ANALYTIC GEOMETRY.—Text: Tanner and Allen's Plane Analytic Geometry.

Open to those who have completed Course 1.

Three hours per week throughout the year.

3. (a) DIFFERENTIAL CALCULUS.—A study of differentiation, differentials, maxima and minima, points of inflection, rates, curvature, indeterminate forms, involutes and evolutes, series and expansion of functions. Text: Love's Differential and Integral Calculus.

Three hours per week, second semester.

(b) INTEGRAL CALCULUS.—A detailed study of integration as the inverse of differentiation and as a process of summation. Text: Love's Differential and Integral Calculus.

Three hours per week, first semester.

FRENCH

A. ELEMENTARY FRENCH.—This course is offered for those who do not present French for entrance. It includes a mastery of essentials of Grammar, Composition, and Translation. Abundant exercises in pronunciation and reading of 300 to 500 lines of prose. Texts: Chardenal's Complete French Course; *Le Premier Livre* by Meras; Roux's Elementary French Reader.

Nine quarter hours.

1. ADVANCED FRENCH.—In this course conversation, pronunciation, and writing of French is stressed, accompanied by advanced grammar, especially idiomatic constructions. Texts: Fraser and Squair's French Grammar; *Le Second Livre* by Meras; *Les Misérables* by Victor Hugo.

Nine quarter hours.

2. FRENCH DRAMA.—Texts: Moliere's *Les Précieuses Ridicules*; Augier's *La Pierre de Touche*; Bornier's *La Fille de Roland*; Hugo's *Hernani*; Alfred de Musset's *On ne badine pas avec L'Amour*, et *Fantasio*.

Nine quarter hours.

3. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.—Texts: Delpit: *L'Age d'Or de la littérature française*; Corneille's *Le Cid* and *Polyeucte*; Racine's *Andromaque*; Moliere's *Tartuffe*, and *Les Femmes Savantes*.

Nine quarter hours.

4. CONTEMPORARY FRANCE IN LITERATURE.—It is the purpose of this course to give the students a general acquaintance with modern French literature. Readings from the works of Anatole France, Barres, Bórdeaux, Hervieu, Rostand and Guitry.

Eight quarter hours.

GERMAN

A. ELEMENTARY GRAMMAR, COMPOSITION, AND TRANSLATION.—This course is offered for the benefit of those who do not present German for entrance units and is not to be counted toward a degree, except when elected in Junior year as third language. Abundant easy prose exercises are given with excellent drill in pronunciation and translation. The essentials of grammar are mastered and 300 to 500 lines of prose translation.

Three hours throughout the year.

1. ADVANCED GERMAN.—(a) Modern plays and short stories. (b) Lyric poetry. Maria Stuart, Minna von Barnhelm, Jungfrau von Orleans, Hermann und Dorthea, Wilhelm Tell, or equivalent, German ballads and lyrics.

Three hours throughout the year.

2. GOETHE'S LIFE AND WORKS.—The first half year is spent upon a study of the life of Goethe, with reading of Goetz von Berlichigen, Werther, and lyrics. Heinemann's Goethe is a desirable possession for this course. The second semester is devoted to the translation and criticism of Goethe's lyrics, Egmont, Iphigenie, Tasso, Faust or equivalents. Open to students who have completed German 1.

Three hours throughout the year.

SPANISH

NOTE.—Spanish is the language of the classroom.

A. BEGINNERS' COURSE.—Grammatical elements, vocabulary, reading, dictation, composition, conversation.

Three hours per week throughout year.

1. INTERMEDIATE COURSE.—Review of grammar, oral and written composition, conversation, literature.

Three hours per week throughout year.

2. ADVANCED COURSE.—Composition including letter-writing, drama, poetry, fiction, current literature.

Three hours per week throughout year.

3. CLASSICAL LITERATURE.—This course will be a study of the masterpieces of Spanish Literature.

Three hours per week throughout year.

4. SIXTEENTH AND SEVENTEENTH CENTURY LITERATURE.—Translation of Don Quixote and other representative works. Parallel reading and report.

Three hours per week for three quarters.

SCIENCE

In addition to the laboratory fee each student is required to make a \$5.00 damage deposit at the beginning of the year. This deposit will be returned, less the amount deducted for breakage of apparatus.

BIOLOGY

BIOLOGY.—The fundamental facts of anatomy and physiology of animals and plants, the cell, the phenomena of movement, irritability, metabolism, reproduction, heredity, development of individual organisms and races.

Laboratory fee, \$10.00. First quarter, three hours lecture and recitation and four hours laboratory per week. Second quarter, three hours lecture and recitation and two hours laboratory per week. Credit: nine quarter hours or six semester hours.

BACTERIOLOGY.—A brief survey of the field of microbiology in its relation to domestic, economic, and public health problems. The laboratory work consists of a study of the morphological, physiological, and cultural characteristics of molds, yeasts, and bacteria.

Laboratory fee, \$5.00. A quarter course consisting of three hours lecture and recitation and three hours laboratory per week. Credit: four quarter hours or three semester hours.

CHEMISTRY

CHEMISTRY. 1 (*General*).—A Pandemic or Cultural course in which every effort is made to give the student an opportunity to enjoy chemistry without disregarding the fundamental principles and theories of the science. The Smith-Kendall text book and the accompanying Laboratory Manual are used in this course.

Laboratory fee, \$10.00. First quarter, three hours lecture and recitation and six hours laboratory per week. Second quarter, two hours lecture and recitation and six hours laboratory per week. Credit: nine quarter hours or six semester hours.

CHEMISTRY 2 (*Qualitative Analysis.*)—The separation and detection of the common metals and acid radicals. This process includes practice in the solution and analysis of substances unknown to the student. The lecture work is a study of the application of theoretical principles to the reactions.

Prerequisite, Chemistry 1. Laboratory fee, \$10.00. First quarter, two hours lecture and recitation and nine hours laboratory per week. Second quarter, one hour lecture and recitation and nine hours laboratory per week. Credit: nine quarter hours or six semester hours.

CHEMISTRY 3 (*Organic.*)—A study of the aliphatic series and the aromatic compounds of carbon.

Prerequisite, Chemistry 1. Laboratory fee, \$10.00. Three hours lecture and recitation and three hours laboratory per week for two quarters. Credit: nine quarter hours or six semester hours.

CHEMISTRY 4 (*Food Analysis.*)—A study of the sources, methods of preparation, and composition of common food materials. The laboratory work consists in the qualitative analysis of such substances as milk, extracts, oils, vinegar, butter, sugars, butter substitutes, honey, syrup, coffee, tea, jellies, etc.

Prerequisite, Chemistry 1. Laboratory fee, \$5.00. A quarter course consisting of two hours lecture and recitation and nine hours laboratory per week. Credit: Five quarter hours or three semester hours.

CHEMISTRY 5 (*Industrial.*)—An elective course which takes up for one quarter the chemistry of such manufacturing processes as glass making, the ceramic industries, pigments, dyes, fuels, sugars, paper, glue, plastics, metallurgy, fertilizers, cements, explosives, oils, leathers, and textile bleaching. Field trips will be made to manufacturing plants in Athens and surrounding towns. The College has an excellent moving picture machine and a number of educational films picturing the processes of Industrial Chemistry which will be used in this course. The fee provides for the cost of transportation of the films.

Moving picture fee, \$2.00. Prerequisite, Chemistry 1. Three hours lecture and recitation per week. Credit: Three quarter hours or two semester hours.

CHEMISTRY 6 (*Quantitative Analysis.*)—This course is a study of gravimetric and volumetric analysis. The lecture work consists of a study of problems in volumetric and gravimetric calculations,

the care and use of apparatus, indicators, and oxidation-reduction reactions.

Prerequisite, Chemistry 1 and 2. Laboratory fee, \$10.00. First quarter, two hours lecture and recitation and nine hours laboratory per week. Second quarter, one hour lecture and recitation and nine hours laboratory per week. Credit: Nine quarter hours or six semester hours.

PHYSICS

PHYSICS 1 (*General.*)—A systematic study of the fundamental facts and principles of physics, covering the properties and mechanics of solids and gases, and the phenomena of heat, light, sound, electricity, and magnetism. The laboratory work consists of a study of the quantitative laws upon which the science is based in order that the student may become familiar with the instruments and the methods used in physical measurements.

Prerequisite, Mathematics 1. First quarter, three hours lecture and recitation and two hours laboratory per week. Second quarter, four hours lecture and recitation and two hours laboratory per week. Credit: Nine quarter hours or six semester hours.

PHYSICS 2 (*Household.*)—A practical study of physics which will enable a girl to understand and teach the use of such household conveniences as vacuum cleaners, electrical apparatus, various types of heaters, shock absorbers, telephones, radios, thermos bottles, heat insulation of buildings, ventilation, acoustics, the construction of sound proof walls, and the efficient lighting of the home. An elective course designed for students majoring in Home Economics.

Laboratory fee, \$5.00. Two hours lecture and recitation and two hours laboratory per week. Credit: Three quarter hours or two semester hours per quarter.

HOME ECONOMICS

The purposes of the Department are:

1. To offer training in the Household Sciences as part of the general education of college girls. The work is planned for students who are interested in household administration, or in some special field of home economics.

2. To train students to teach Home Economics in accredited high schools.

3. To offer Home Economics as a minor or major in the B. S. Course, and as a minor in the A. B.

The following course of study for prospective teachers of Home Economics leads to the degree of Bachelor of Science in Home Economics:

FIRST YEAR

Fall Quarter

Home Economics 1	3 hrs.
English 1	3 hrs.
Chemistry 1	4 hrs.
Biology 1	4 hrs.
Bible	2 hrs.
Physical Training	1 hr.
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	17 hrs.

Winter Quarter

Home Economics 10	3 hrs.
English 1	3 hrs.
Chemistry 1	4 hrs.
Art	4 hrs.
Bible	2 hrs.
Physical Training	1 hr.
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	17 hrs.

Spring Quarter

Home Economics 2	3 hrs.
English 1	3 hrs.
Biology	4 hrs.
Art	4 hrs.
Bible	2 hrs.
Physical Training	1 hr.
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	17 hrs.

SECOND YEAR

Fall Quarter

Home Economics 3	3 hrs.
Home Economics 11	3 hrs.
Food Chemistry	5 hrs.
Foreign Language or History	4 hrs.
Bible 3 and 4	1 hr.
Physical Training	1 hr.
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	17 hrs.

Winter Quarter

Education 1	5 hrs.
English 2	5 hrs.
Foreign Language or History	5 hrs.
Bible	1 hr.
Physical Training	1 hr.
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	17 hrs.

Spring Quarter

Home Economics 12	3 hrs.
Education 2	4 hrs.
English 2	4 hrs.
Bacteriology	4 hrs.
Bible	1 hr.
Physical Training	1 hr.
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	17 hrs.

THIRD YEAR

Fall Quarter

Home Economics 20	3 hrs.
Home Economics 23	3 hrs.
Education 4	4 hrs.
English 3	5 hrs.
Bible 5 and 6	1 hr.
Physical Training	1 hr.
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	17 hrs.

Winter Quarter

Home Economics 21	3 hrs.
Home Economics 24	3 hrs.
English 3	4 hrs.
Foreign Language or History	5 hrs.
Bible	1 hr.
Physical Training	1 hr.
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	17 hrs.

Spring Quarter

Home Economics 22	3 hrs.
Home Economics 13	3 hrs.
Education 6	5 hrs.
Foreign Language or History	4 hrs.
Bible	1 hr.
Physical Training	1 hr.
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	17 hrs.

FOURTH YEAR

Fall Quarter

Home Economics 30	4 hrs.
Home Economics 4	2 hrs.
Foreign Language or History	5 hrs.
Elective (Physics 2 recom- mended)	5 hrs.
Physical Training	1 hr.
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	17 hrs.

Winter Quarter

Home Economics 31	5 hrs.
Home Economics 25	5 hrs.
Home Economics 14	2 hrs.
Elective (Physics 2 recom- mended)	4 hrs.
Physical Training	1 hr.
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	17 hrs.

Spring Quarter

Home Economics 5	4 hrs.
Home Economics 15	2 hrs.
Foreign Language or History	4 hrs.
Electives	6 hrs.
Physical Training	1 hr.
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	17 hrs.

COURSES OF INSTRUCTION

The courses are divided into four groups as follows:

- 1-9 Textiles and Clothing
- 10-19 Foods and Nutrition
- 20-29 The Home
- 30-31 Home Economics Education.

TEXTILES AND CLOTHING

HOME ECONOMICS 1 (*Textiles.*)—A study of the composition, construction, quality, characteristics, use, adulteration, and tests of the standard textiles used for clothing and household furnishings.

Fall Quarter. Two lectures and one laboratory period. Credit, 3 hours.

HOME ECONOMICS 2 (*Principles of Clothing Selection.*)—Study of the principles of selection of clothing from the standpoint of design, color, types and materials, with particular practice in selection and construction of dresses from wash materials.

Spring Quarter. Prerequisite, Home Economics 1. One lecture and two laboratory periods. Credit, 3 hours.

HOME ECONOMICS 3 (*Clothing Design and Construction.*)—A continuation of Home Economics 2, which provides practice in further selection of appropriate designs and construction of woolen problems.

Fall Quarter. Prerequisite, Home Economics 1 and 2. One lecture and two laboratory periods. Credit, 3 hours.

HOME ECONOMICS 4 (*Advanced Textiles.*)—This course includes chemical testing and experiments to determine quality of various types of present day fabrics; relation of quality and cost of textiles and textile legislation.

Fall Quarter. Prerequisite, Home Economics 1, Chemistry 1. Two laboratory periods. Credit, 2 hours.

HOME ECONOMICS 5 (*Advanced Clothing and Costume Design.*)—

Students plan and construct appropriate and becoming afternoon and evening garments, independent of commercial patterns.

Spring Quarter. Prerequisites, Home Economics 1, 2 and 3, and Art. One lecture and three laboratory periods. Credit, 4 hours.

FOODS AND NUTRITION

HOME ECONOMICS 10 (*Nutrition and Food Preparation.*)—This course combines a study of the selection, care, composition and preparation of foods with a study of their nutritive value and digestion.

Winter Quarter. Prerequisite or parallel: Chemistry 1. One lecture and two laboratory periods. Credit, 3 hours.

HOME ECONOMICS 11 (*Nutrition and Food Preparation.*)—This course is a continuation of Home Economics 10; dealing further with metabolism and the nutritive requirements of the body, giving a scientific basis for the planning of balanced meals for all members of the family.

Fall Quarter. Prerequisites, Home Economics 10 and Chemistry 1. One lecture and two laboratory periods. Credit, 3 hours.

HOME ECONOMICS 12 (*Meal Service and Food Purchase.*)—Meal planning and food purchase approached from the standpoint of the food budget at various cost levels. Meals are planned with special emphasis on nutritive and money aspects as well as time and available equipment.

Spring Quarter. Prerequisites, Home Economics 10 and 11, and Chemistry 1 and 2. One lecture and two laboratory periods. Credit, 3 hours.

HOME ECONOMICS 13 (*Advanced Nutrition.*)—A course designed for those preparing to teach Home Economics. Intensive work in food values; the chemistry and physiology of digestion and metabolism in childhood, adult life and old age; planning and preparation of selected typical dietaries with reference to age, sex, occupation and various conditions.

Spring Quarter. Prerequisites, Biology, Chemistry 1 and 4, Home Economics 10 and 11. One lecture and two laboratory periods. Credit, 3 hours.

HOME ECONOMICS 14 (*Demonstration Cookery.*)—Selection and organization of subject matter suitable for demonstration in the teaching field, club and community work. It is planned to broaden the students' experience by affording a greater range of application and to increase skill and confidence. Each student gives at least two lecture demonstrations in class.

Winter Quarter. Prerequisites, Home Economics 10, 11 and 12. Two laboratory periods. Credit, 2 hours.

HOME ECONOMICS 15 (*Experimental Cookery.*)—The aim of this course is to develop independence of thought and procedure through experimental work in various fields of cookery. Class, group and individual problems of factors influencing food preparation and expenditure of time are given consideration.

Spring Quarter. Prerequisites, Home Economics 10, 11 and 12, Chemistry 1 and 2. Two laboratory periods. Credit, 2 hours.

THE HOME

HOME ECONOMICS 20 (*House planning and Furnishing.*)—This course deals with the principles of house construction, decoration and selection of furnishings for each room of a modern home.

Fall Quarter. Three lecture periods. Credit, 3 hours.

HOME ECONOMICS 21 (*Home Management.*)—A survey of the modern home with emphasis on organization and scientific knowl-

edge as applied to housekeeping problems. Topics: Housewifery, responsibilities of the home, household accounts and the division of the family income budget.

Winter Quarter. Prerequisites, Fundamental courses in foods, clothing and Home Economics 20. Two lectures and one laboratory. Credit, 3 hours.

HOME ECONOMICS 22 (*Family Relationships*.)—A course dealing with the relationships within the family group. It includes the historical development of the family, the social and economic problems arising in the modern family and the family and its members in relation to each other and to the community.

Spring Quarter. Prerequisite, Junior standing. Three lecture periods. Credit, 3 hours.

HOME ECONOMICS 23 (*Child Care and Welfare*.)—This course is given for the purpose of teaching the student the responsibility of parenthood; the physical care of infants and children; the modern methods and teachings in training of children.

Fall Quarter. Three lecture periods. Credit, 3 hours.

HOME ECONOMICS 24 (*Home Care of the Sick*.)—A practical course, which will enable students to recognize, prevent and care for illness in the home,—including first-aid treatment; preparation and serving of food for the sick.

Winter Quarter. One laboratory and two lectures. Credit, 3 hours.

HOME ECONOMICS 25 (*Household Administration*.)—The application of the principles of home management. Students will live in the practice home, under supervision, for a period of twelve weeks.

Winter Quarter. Prerequisites, Home Economics 10 and 11, 12, 20 and 21. Credit, 5 hours.

HOME ECONOMICS EDUCATION

HOME ECONOMICS 30 (*Materials and Methods in Home Economics Teaching*.)—This course is designed to acquaint the student with the essentials of good Home Economics teaching in secondary schools. It includes a brief review of the Home Economics Movement; aims of Home Economics instruction; content of standard courses in the subject; planning and presentation of lessons; necessary equipment; texts, reference books and magazines, and use of illustrative material.

Spring Quarter. Prerequisites, 9 hours credit in each department of foods, clothing and the home; Education 1, 2, 4 and 6. Four lecture periods. Credit, 4 hours.

HOME ECONOMICS 31 (*Observation and Teaching of Home Economics in High School.*)—This course gives opportunity for observing the teaching of Home Economics subjects. Each student is required to teach a class under supervision for half the time. It includes individual and group conferences for discussion of the lessons that have been observed and taught.

Fall Quarter. Prerequisite, Home Economics 30 and Education 6. Required of all Home Economics students in their Senior year. Five double periods per week. Credit, 5 hours.

DEPARTMENT OF MUSIC

The Department of Music and Fine Arts consists of the departments of Piano, Voice, Violin, Expression, and Art. Connected with a College of high literary standing gives to the students the best opportunities to acquire the proportions necessary for a well rounded education.

The department provides a complete and thorough training on both practical and theoretical lines and in the courses required strives to conform to the best principles of classic art and modern pedagogy.

ENTRANCE REQUIREMENTS

Students entering the Department of Music and Fine Arts for diploma must present fifteen entrance units.

Requirements for Admission and Classification in the Department of Music and Fine Arts:

1. DIPLOMA STUDENTS

Candidates for diploma in the Departments of Music and Fine Arts must present fifteen entrance units from Groups 1 and 2 under heading of College of Arts and Sciences.

2. SPECIAL STUDENTS

Candidates offering less than fifteen entrance units will be classified as Non-Matriculantes of the Departments of Music and Fine Arts. Before qualifying for a diploma in Music or diploma of graduation the student shall be required to remove all entrance conditions.

PIANO

FRESHMAN YEAR

Scales: Major and Minor (harmonic). Legato and staccato, at a moderate rate of speed with technical accuracy.

Technic and Studies: From Czerny, Burgmuller, Little, Pischana, Hanon, Heller.

At the examination the list of studies taken must be submitted. The examiners will select not more than two to be played.

Bach: Little Preludes and Fugues.

Sonata: Advanced Sonatinas by Clementi or any easy sonata by Mozart or Haydn.

Pieces: Jenson, Afternoon Piece; any Mendelssohn Song without words; any Chopin Prelude, or Mazurka. Student must be able to define any term or sign used in the pieces and studies used.

Required for this class: Two hours daily practice.

SOPHOMORE YEAR

Scales: Same as Freshman, but at a higher rate of speed, including rhythmical accents. All Major and Minor, Harmonic and Melodic.

Technic and Studies: Czerny, Cramer, Bulow, Behrens, and others.

Bach: Two and three-part inventions.

Sonata: Any one of moderate difficulty by Haydn, Mozart, Beethoven.

Pieces: Schubert, Impromptus; Grieg, Anitra's Dance; a Chopin waltz; and other pieces by standard composers of like difficulty.

Required for this class: Two hours daily practice.

JUNIOR YEAR

Scales: All Major and Minor in thirds, sixths, and tenths. Some in unequal rhythm, as three against four.

Technic and Studies: The students must give evidence of having a degree of proficiency called for by this class in skips, independence, and control of fingers; legato playing, trill figures, expansion and contraction of fingers, arpeggios, training of the fourth and

fifth fingers, broken octaves, repeated notes, wrist development, ability to play clashing rhythms, extended chord work, whole tone scale. Czerny, op. 740 or any modern work of like value.

Bach: Inventions in three parts, or a movement from any Suite.

Sonata: Beethoven.

Pieces: MacDowell, Czardas; Carpenter, Polonaise Americaine; Dvorak, Goblin Dance; Cyril Scott, Lento; Granados; March Militaire; Rachmaninoff, Melodie; Paderewski, Krakowiak; Sgambati, the Combat; Yon, Rain; Tschaikowski, Troika; Ornstein, Coquetry; Godowski, Terpsichoreon Vindobona; Debussy, Valse Romantique; Albeniz, Seguidilla; Moszkowski, Momento Giojoso, or pieces of same difficulty.

Required, three hours daily practice.

SENIOR YEAR

Scales: Same as Junior, but at a higher rate of speed and with gradation of tone.

Technic and Studies: Clementi, Gradus; Moscheles, op. 70; Chopin, op. 10 or op. 25.

Bach: Three part Inventions; Suites or Preludes and Fugues from well-tempered clavichord.

Sonata: Beethoven or any modern composer.

Pieces: Whithorne, Rain; Nevin, Romance, In My Neighbor's Garden; Rubinstein, Cracovienne; Wieniawski, Waltz in D flat; Sternzrg, Quatrieme Etude de Concert; Chaminade, Autumn; Polidini, Valse de Ballet; Vogrich, Staccato Caprice; Godard En Route; Raff, La Fileuse; Rheinberger, Scherzo, op. 135; Saint Saens, Rhapsodie d'Aubergne; Kullak, Octave Study, No. 7; Granados, El Pelele; Paderewski, Polonaise in B; Henselt, If I Were a Bird; Gabrilowitsch, Caprice-Burlesque; Leschetizky, Intermezzo in Octaves; Putman, Quill Dance; Karganoff, Valse Caprice; Moszkowski, Caprice Espagnol; or pieces of equal difficulty.

Required, three hours daily practice.

VOICE DEPARTMENT

PREPARATORY YEAR

Breath control, shaping of vowels, placing tones, and study of intervals; elementary studies; Sieber, Concone, and simple songs.

FRESHMAN YEAR

Placement and development continued daily exercises of scales, studies in velocity; Lutgen, Concone, easy songs.

SOPHOMORE YEAR

Daily exercises of scales, major, minor, and chromatic, arpeggios, masterpieces of vocalization, Book I, moderately difficult songs.

JUNIOR YEAR

Exercise for control of breath, legato, staccato, attacks, portamento, and shading. A graded series of vocal studies selected from celebrated works of Bordese, Bordongni, Marchesi, Lamperti, Panofka, Pauseron, Ronconi, Rubini, Lainielli, and others (Masterpieces of Vocalization, Books, II, III, IV).

Master songs by Schubert, Schumann, Brahms, Greig, etc. The oratorios, selections from opera, and arias in English, French, and Italian.

SENIOR YEAR

A continuation of work done in third year, studies bravura and bel canto such training as would conduce to fuller development in all branches of artistic song. Senior Recital consisting of twelve songs. Selections from operas and oratorios, one classic and one modern group.

VIOLIN DEPARTMENT

PREPARATORY GRADES

1. Correct position of holding the bow and violin; cultivation of technic for fingers and the bow; exercises on open strings. Scales and etudes; Hermann, op. 20, Bk. 1; H. F. Keyser, op. 20, Bk. 1; Pieces in the first position.

2. Scales and etudes continued, third position. O. Sevcik, School of Bowing Technic, op. 2, part 1.

FRESHMAN CLASS

Study of the positions through the fifth. Scales continued in the major and minor keys. Hermann, Book II; H. E. Kayser, Op., 20, Books II and III; Sevcik, School of Bowing Technic, op. 2, Part 2, Pieces: M. Hauser, Ch. Dancla, H. Sitt, F. Thome, H. Wieniawski, and others.

SOPHOMORE CLASS

Exercises through all the positions. Scales and thirds in all positions. Hermann, Violin School, Book II, continued; J. Dont, op. 37; Schradieck, School of Violin Technic, Parts I and II; Friedrich Seitz, Concerto No. 4 in D, op. 15. Pieces: Drdla, L. Beethoven, Ch. de Beriot, and others.

JUNIOR CLASS

Scales and double stops in thirds: Mazas special studies, op. 36, Book I.

Kreutzer. Sevcik. Solos by Kreisler, Schubert. Sonatas by Tartini, Handel, Mozart. Concertos by de Beriot, Viotti.

SENIOR CLASS

Double stops in sixths, eights, and tenths: Mazas brilliant studies, op. 36, Book II, Kreutzer. Advanced exercises for Bowing and Technic, Sevcik. Etudes, Rode; Gavines; Sonatas, Beethoven, Grieg, Wieniawski Concertos.

OTHER COURSES

HARMONY 1

Musical notation, scales, signatures, intervals, triads, harmonization of simple melodies in bass and soprano.

II. Semester, No. 2, modulation to nearly related keys with exercises and cadences transposed into all keys.

III. Semester, No. 2, modulation by different means. Chromatically altered chords, inharmonic changes. Suspensions.

IV. Semester, melodic figuration and accompaniment. Bach's Chorals. Texts: Heacox and Lehmann, Lessons in Harmony, Goetschius, Exercises in Melody Writing.

ORCHESTRA AND GLEE CLUB, No. 3

These organizations meet once a week for one hour. They give students an opportunity in orchestral and chorus work. Both the Glee Club and the Orchestra appear frequently on musical programs of the College, and are features in the social life of the institution.

EAR TRAINING AND DICTATION, No. 4

This course is given to develop the musical sense of hearing. Text: Heacox, Ear Training.

HISTORY OF MUSIC No. 5

This includes a study of music among the ancients; the uncivilized of the present; the Middle Ages; the different schools of the present; their characteristics; the classic, romantic, and modern composers; their works; the oratorio, opera, symphony with the latest phases of development in the expansion of music into a universal art.

ENSEMBLE CLASSES No. 6

Concerted music in playing and singing is one of the most practical and useful experiences a student can have, as it improves general musicianship. Many of the overtures and symphonies will be played on two pianos.

COUNTERPOINT No. 7

I Semester. All species in two parts.

II Semester. All species in three parts.

Text: Lehmann, Simple Counterpoint.

II Semester No. 8. All species in four parts.

IV Semester, Cannon and Fugue. Text: Goetschius, Applied Counterpoint. Reference book, Prout, Fugue.

ANALYSIS No. 9

I Semester. Meter, Rhythm, Phrase, Section, Period, Single Forms. Arpeggiated triads and seventh chords. Passing tones, embellishments, altered tones. Text: Lehmann, Harmonic Analysis.

II Semester. Attendant Chords, Suspensions, Anticipations; ornamental resolutions of same. Sequences, augmented, diminished chords.

PIANO PEDAGOGY No. 10.

I Semester. A thorough study of the various methods of teaching; principles of piano technic; systematic analysis of teaching texts. Reference books; Johnstone, The Art of Pianoforte Teach-

ing; Venable, Piano Teaching, Progressive Series; Brower, What to Play, What to Teach; Hambuorg, How to Play the Piano; Various Graded Courses. Open to Juniors and Seniors.

PSYCHOLOGY OF MUSICAL TALENT No. 11

II Semester. Measuring, guiding, and controlling musical talents. Reference book; Seashore. Bulletins and recently published reports. Open to Juniors and Seniors.

APPRECIATION No. 12

Lectures and discussions of what to expect in music. Description each week of the symphonies and novelties played by Chicago and Boston Symphony Orchestras. Also a study of the programs by artists in the musical centers of the world. Reference books; Shaw, What We Hear in Music; Perry, Descriptive Analyses of Piano Works; Hamilton, Musical Appreciation; Matthews, The Great in Music; Upton, The Concert Goer.

SENIOR RECITAL No. 13

Given from memory. Must consist of at least eight selections by American and foreign composers of classic, romantic, and modern schools.

COMPOSITION No. 14

I and II Semesters. A continuation of courses 1, 2, and 7, 8 combined according to the student's individual way of writing. Text: Goetschius, The Material Used in Musical Composition. Reference: Stanford, Musical Composition.

MUSICAL MAGAZINES

The Musical Courier, Musical America, Musical Quarterly, Musical Digest, New Music Review, America Organ Quarterly, Diapason, American Organist, Etude, Musician, Public School Music, Music News, Pacific Coast Musician, Supervisor's Journal, Musical Observer. The weekly program books of the Boston, New York Philharmonic, Chicago and Philadelphia Symphony Orchestras during the season are on file for the use of the students.

MUSICAL LIBRARY

All of the encyclopedias, dictionaries, and standard books of reference with about 250 other books on musical subjects are at the disposal of the students. Many of the operas and oratorios are also to be found with numerous records for use on the victrola.

ORGAN

The study of the organ requires some previous training in piano. The Stainer organ book, with technical exercises, will be used. The smaller Preludes and Fugues of Bach, short trios, and modern pieces follow as the ability of the student develops. Unless well prepared this course will take four years.

The Alumnae have placed a splendid organ in McCandless Hall equipped with an electric motor. This gives an unusual opportunity to prepare for either church or concert playing. A three-manual Pilcher organ with Echo organ and a set of Cathedral Chimes in the gallery is installed in the First Methodist Church of Athens. It is modern in every respect, and one of the largest and best in this part of the country. The following organ numbers will be played during the year: Overtures to *Flying Dutchman* and *Tannhauser*, Wagner; *Midsummer Night's Dream*, Mendelssohn; *Ninety-fourth Psalm*, Reubke; *Sixth Symphony*, Widor. American composers will figure prominently in organ concerts.

PRIMARY

Study of elementary pedalling, easy major and minor scales and arpeggios on the major and minor triads, on manuals and pedals. Hymn tunes, simple studies, and pieces.

INTERMEDIATES

Additional pedal exercises. All the major and minor scales. Arpeggios on all the major and minor triads on manuals and pedals. More advanced registration. Organ construction. Hymn tunes and chants. Bach, Preludes, and Fugues. Easy organ classics and modern pieces.

JUNIOR

Major and minor scales continued as above. Melodic minor scale. Anthems and service music. Modern works of moderate difficulty. Advanced arrangements by Bach.

SENIOR

Chromatic scales; scales in thirds and sixths for manuals and pedals. Arpeggios on all dominant and diminished seventh chords. Advanced Organ Classics; Handel, Easier Choruses and Concertos Arranged for the Organ. Additional study of Organ construction and registration. Choral accompaniments. Sonatas by Reinberger, Lemens, Ritter.

DEPARTMENT OF EXPRESSION AND PUBLIC SPEAKING

This department attempts to develop each student according to her own individual characteristics, eliminating all imitative work and training her in unity of thinking, imagination, feeling, and will; to train the voice and body to act in coördination with the mind; to develop taste by securing a higher appreciation of the best literature; to prepare students for correct reading, public speaking, and freedom in conversation.

A Diploma in Expression is granted to students who have met the following requirements: The rendering of three public recitals, the completion of four years of Expression and Public Speaking, and 180 quarter hours of work in college.

1. **PRINCIPLES OF SPEECH.**—This is an introductory course dealing with the fundamental principles of oral expression. Considerable attention is given to voice development and articulation, and practice is afforded in the interpretation of various forms of prose and verse.

2 hours credit each quarter.

2. **EXTEMPORANEOUS SPEAKING.**—Practice in the presentation of various forms of public address, with special attention to the delivery of extemporaneous speeches upon current topics.

2 hours credit each quarter.

3. **DRAMATICS.**—Rehearsal and production of plays; training in voice, in diction, in posture, in movement, and in dramatic expression, as well as in the technical problems of the practical stage, including the design and manipulation of scenery, lighting, and stage-management.

Credit according to work done.

4. **ADVANCED DEBATING.**—A course designed to prepare students for practical work in debating. The intensive study of problems

in debating and of important questions of the day; intercollegiate debating. Registration by permission of the instructor.

2 hours credit each quarter.

11. BEGINNERS.—Poise, correct breathing, tone placement, harmonics of body, story-telling, current events, sight reading, memory work, outline and notebook work, examination each semester. Text: Little Classics, Dr. Curry; Spoken English, Curry.

Three hours per week throughout the year; nine quarter hours.

12. Vocal expression, harmonic training of the body, pantomimic training, oral English, dramatic interpretation, outline, notebook work, examination each semester. Text: Foundations of Expression, Curry.

Three hours per week throughout the year; nine quarter hours.

13. Voice training, harmonic training of body, conversational expression, development of imagination, character reading, platform readings, book cuttings, dramatic thinking, examination each semester. Dramatic Club Work. Text: Imagination and Dramatic Instinct, Curry.

Three hours per week for credit throughout the year; nine quarter hours.

14. Voice training, harmonic gymnastics, character reading, platform readings, book cuttings, study of Shakespeare, Browning, and Tennyson, practice teaching. Dramatic Club Work. Text: Province of Expression (outlined), Curry; The Smile (lecture), Curry; Effective Speaking, A. E. Phillips.

Three hours per week for credit throughout the year; nine quarter hours.

PHYSICAL EDUCATION

PHYSICAL EDUCATION 1.—Personal Health. Two hours weekly. Credit, 1 hour.

PHYSICAL EDUCATION 2.—General Exercise for Personal Benefit. Two hours weekly. Credit, 2 hours.

PHYSICAL EDUCATION 3.—School and Community Health problems. Two hours weekly. Credit, 4 hours.

PHYSICAL EDUCATION 4.—A continuation of 2. Two hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 5.—Material and Methods for Elementary and Junior High School Grades. Five hours, one quarter; two hours, two quarters. Credit, 6 hours.

PHYSICAL EDUCATION 6.—Swedish Gymnastics and heavy apparatus work. Two hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 6.—Folk Dancing. Two hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 7.—Social and Elementary Games. Two hours weekly. Credit, 1 hour.

PHYSICAL EDUCATION 8.—Exercises with Light Apparatus. Two hours weekly. Credit, 2 hours.

PHYSICAL EDUCATION 9.—Theory of Swedish Gymnastics. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 10.—Physiology of Exercise. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 11.—Problems of Personal, School and Community Health. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 12.—Practice Teaching in Physical Education. Credit, 3 hours.

PHYSICAL EDUCATION 13.—Playground Administration. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 14.—Physical Diagnosis and Corrective Exercise. Three hours weekly. Credit, 3 hours.

PHYSICAL EDUCATION 15.—Coaching of Organized Games. Two hours weekly. Credit, 2 hours.

DEPARTMENT OF ART

The work of this department may be offered as an elective on degree courses. Credit given on basis of studio or laboratory work.

The aim of the Art Department is to give thorough instruction in the underlying principles of drawing and painting, to open up new avenues to what is best in life, and to give an intelligent appreciation of the great masterpieces of art. As an enricher of life the study of art offers advantages not exceeded by any other subject.

The course of instruction is academic, embracing the study of form, light and shade, perspective and color. The various branches are grouped around these principles and is both theoretical and prac-

tical. The instruction is individual and is adopted to the needs of each student, insuring their unhindered progress.

A well lighted studio with a collection of antique casts furnishes modes for drawing. Easels and drawing boards are furnished and lockers may be secured for a small fee.

Only original work is encouraged, the classes in painting having attractive material on the campus for work from nature, while several still life studies are arranged each week in the studio.

The practical side of art is stressed along with the æsthetic, and all students are required to make several posters, a color chart, and study principles of design.

The Library contains a good collection of valuable reference books on Art and some of the best periodicals published.

HISTORY OF ART.—This course may be elected by college students who may not desire to take any studio practice in drawing. It is a most valuable course to those who desire to study art not merely from a technical standpoint but from a cultural as well. It begins with the origin of art and traces clearly the various periods of architecture, sculpture, and painting through the ages, supplemented with stereoptican slides and also films. Text: *Art Through the Ages*, Gardner.

One quarter of Public School Art will be given each year.

CHINA PAINTING.—No prerequisite. Open to all. Original design is insisted upon.

PARALLEL READING.—Two books by well known artists required to be read by each student of Art.

STUDIO PRACTICE.—The course in drawing and painting covers four years beginning with charcoal from still life objects and extending in the advanced classes to the full figure, in all mediums; black and white, oil, water color, pastels, always involving problems in perspective, composition, and color.

Two hours of active studio practice is required for each hour of credit. Maximum credit two year hours or six quarter hours.

A certificate will be granted those who have satisfactorily completed the first three years of studio work, the course in History of Art, and have had one-half year of China Painting; provided, also, that they have completed all College English through sophomore

year. After having received a certificate, a student may qualify for a diploma.

Any College or Academy student is permitted to join outdoor sketching class one hour per week. Free to regular art students.

Fees for materials include such articles as pens, pencils, ink, charcoal, drawing paper, and studio equipment. Such materials as china for painting, china paints, oil paints, canvas, etc., cannot be supplied on the small fee charged for materials. Students must purchase such materials.

SECRETARIAL DEPARTMENT

SHORTHAND 1.—Principles of Gregg Shorthand; Dictation, Transcription and Arrangement of Business Letters. Recitation 4 hours a week.

SHORTHAND 2.—Review of Shorthand Principles. Rapid Dictation and Transcription. Recitation 3 hours a week.

ACCOUNTANCY 1.—Principles of Bookkeeping and Accounting. The preparation and analysis of accounting reports. Recitation and laboratory, 3 hours a week.

ACCOUNTANCY 2.—Corporation Accounting; Depreciation; Different Types of Financial Statements; Records and Reports for Different Departments; Accounting for Investments. Recitation and laboratory, 6 hours a week.

TYPEWRITING 1.—Practice in Touch System of Typewriting; Accuracy, Speed, and Arrangement. Laboratory 6 hours a week.

TYPEWRITING 2.—A continuation of Typewriting 1. Tabulation; the making of stencils; Business and Legal Forms, Transcription of Shorthand Notes; Speed and Accuracy. Laboratory 4 hours a week.

COMMERCIAL ARITHMETIC.—A general course for Business Students.

BUSINESS ENGLISH.—The effective use of English in business correspondence; sales, adjustments, and collection letters; reading and study of specimen letters. Prerequisite: English 1. Recitation 3 hours a week.

SECRETARIAL PRACTICE 9.—Secretarial and Stenographic duties; supervising correspondence, mailing lists, manifolding; filing and indexing; proof reading; business ethics; office management. Recitation, 3 hours a week. Prerequisite: English, 1.

ECONOMIC RESOURCES.—See Department of History, Course Number 10.

COMMERCIAL LAW.—The laws underlying business transactions. Recitation, 2 hours a week.

Some Events for the Year 1929-30

- September 16, Monday First Faculty Meeting, 10:30 A.M. Registrations.
September 17, Tuesday Examination and registration of new students.
 Formal Opening, 8:00 P.M.
 Registration of students completed in P.M.
September 18, Wednesday . . . Class recitations begin at 8:00 A.M.
 Students' Council Meeting, 10:00 A.M.
 "House meeting," 7:00 P.M.
September 20, Friday Y.W.C.A. reception to new students, 8:00 P.M.
September 21, Saturday Class Day. All classes meet and organize.
September 22, Sunday Special Opening Service, First Methodist Church.
September 24, Tuesday Sophomore "Orientation Course" for Freshmen
 closes 6:00 P.M.
September 25, Wednesday . . . "Maid of Athens" and "The Crow's Nest" day.
September 27, Friday Faculty Recital, McCandless Hall, 8:00 P.M.
September 28, Saturday Organization of Athletic Association.
 Organization of Literary Societies.
 Try-outs for Glee Club.
 Try-outs for Dramatic Club.
 Try-outs for Class Swimming Teams, Gym-
 nasium, 8:00 P.M.
October 3, Thursday Regular monthly "House Meeting," 7:00 P.M.
October 5, Saturday Freshman "Qualification Day."
 Sophomore picnic to Freshmen.
October 7, Monday Students' Council.
October 9, Wednesday Departmental Clubs organize.
October 18, Friday Faculty Reception for Students and Friends.
October 19, Saturday Try-outs for Class Basket Ball Teams.
October 26, Saturday Fall Tennis Tournament.
October 31, Thursday Y.W.C.A. Hallowe'en Party, Gymnasium, 7:30
 P.M.
November 1, Friday Regular monthly "House Meeting," 7:00 P.M.
November 2, Saturday First Inter-Society Debate, 8:00 P.M.
November 4, Monday Senior-Junior Basket Ball Game, 4:00 P.M.
November 5, Tuesday Sophomore-Freshman Basket Ball Game, 4:00
 P.M.
November 6, Wednesday . . . Inter-Society Tennis Match Game, 4:00 P.M.
November 7, Thursday Senior-Freshman Basket Ball Game, 4:00 P.M.
November 8, Friday Senior-Sophomore Basket Ball Game, 4:00 P.M.
November 9, Saturday Junior-Freshman Basket Ball Game, 4:00 P.M.
November 11, Monday Students' Council Meeting.
November 12, Tuesday Try-outs for Academy Basket Ball Team, 4:00
 P.M.
November 16, Saturday Junior-Sophomore Basket Ball Game, 4:00 P.M.
 Senior-Sophomore entertainment for students.

- November 22, Friday Inter-Class Declamation Contest, 8:00 P.M.
 November 28, Thursday . . . Thanksgiving Holiday.
 College vs. Academy Basket Ball Game, 11:00
 A.M.
 Annual Inter-Society Debate, 8:00 P.M.
 November 29, Friday Autumn Audit of Books.
 Thanksgiving Play, Dramatic Club, 8:00 P.M.
 December 4, Wednesday . . . "House Meeting," 7:00 P.M.
 December 9, Monday Students' Council Night Meeting.
 December 11, Wednesday . . . Winter Quarter begins.
 December 13, Friday Students' Recital, 8:00 P.M.
 December 14, Saturday . . . Inter-Society Basket Ball Game, 8:00 P.M.
 December 19, Thursday . . . "House Meeting," 7:00 P.M.
 December 20, Friday Christmas Holidays begin.
 January 2, Thursday Class recitations begin at 8:00 A.M.
 Students' Council Meeting.
 January 11, Saturday Junior-Freshman Entertainment.
 January 17, Friday Inter-Society Declamation Contest, 8:00 P.M.
 January 18, Saturday Recognition of Lee's Birthday, 10:00 A.M.
 January 29, Wednesday . . . "House Meeting" for January, 7:00 P.M.
 February 4, Monday Students' Council Meeting.
 February 14, Friday Inter-Society Debate, 8:00 P.M.
 February 19, Wednesday . . . Audit of Books.
 February 22, Saturday Washington's Birthday Program.
 February 22, Saturday Annual Carnival of Athletic Association.
 February 28, Friday "House Meeting," 7:00 P.M.
 March 1, Saturday Sophomore-Freshman Hiking Contest, 2:00 P.M.
 March 5, Wednesday Spring Quarter begins.
 March 8, Saturday Inter-Society Oratorical Contest, 8:00 P.M.
 March 10, Monday Students' Council Meeting.
 March 18, Tuesday Basket Ball Banquet, 6:00 P.M.
 April 3, Thursday "House Meeting," 7:00 P.M.
 April 9, Wednesday Students' Council Meeting.
 April 12, Saturday Recognition Day for Jefferson, 10:00 A.M.
 April 19, Saturday Pre-Season Tennis Contest.
 April 25, Friday Confederate Memorial Day Recognition, 10:00
 A.M.
 April 30, Wednesday "House Meeting," 7:00 P.M.
 May 1, Thursday May Day Celebration.
 May 3, Saturday Inter-Class Swimming Contests.
 May 5, Monday Students' Council Meeting.
 May 14, Wednesday Audit of Books.
 May 27, Sunday Baccalaureate Sermon, 10:30 A.M.
 May 28, Monday Alumnæ Day.

May 27, Tuesday Commencement Day, 10:00 A.M.
Final Examinations begin at 1:30 P.M.
May 29, Thursday "House Meeting," 7:00 P.M.
June 3, Tuesday Examinations end at 4:30 P.M.

1928-29 Awards

Eva Jane Comer Medal ALMA BULLINGTON
Trustees' Prize—Debater PAULINE CAGLE
Sanders Prize BETH TYLER
Good Citizenship Cup JULIA LOVIN
Alumnae Prize—Music SARAH RIGGS
Short Story KATHERINE BEARD

Roster, 1929

SENIORS

Allgood, Frances Oni, B.A. Degree.....	Alabama
Barker, Bessie Elna, B.S. Degree.....	Alabama
Bell, Mary Elizabeth, B.A. Degree.....	Alabama
Briggs, Marguerite Phillips, B.A. Degree.....	Alabama
Bullington, Alma, B.A. Degree.....	Alabama
Cagle, Pauline Denson, B.A. Degree.....	Alabama
Caver, Gladys Thelma, B.A. Degree.....	Mississippi
Cole, Mary Ellen, B.S. Degree.....	Alabama
Cooke, Ethel Elizabeth, B.A. Degree.....	Alabama
*Duncan, Juliette, B.A. Degree.....	Alabama
*Fason, Jane Elizabeth, B.S. Degree.....	Alabama
Faust, Ivalee, B.S. Degree.....	Alabama
Gay, Sara, B.A. Degree	Alabama
Godbey, Susan Charlene, B.S. Degree.....	Alabama
Graham, Ruby Jane, B.S. Degree.....	Alabama
†Hargrove, Corona	Alabama
Hughey, Gladys, B.S. Degree.....	Alabama
Lovin, Julia Exine, B.A. Degree.....	Alabama
McCoy, Jean, B.A. Degree.....	Alabama
McKenzie, Elsie Lee, B.S. Degree.....	Alabama
Moore, Florence Archer, B.A. Degree.....	Virginia
*Nabors, Helen, B.S. Degree.....	Alabama
Neville, Emily Stuart, B.A. Degree.....	Alabama
Ozley, Effie, B.S. Degree	Alabama
Phillips, Mable Ethel, B.A. Degree.....	Alabama
Ragan, Janie Elizabeth, B.A. Degree.....	Alabama
Rice, Wilma Howard, B.A. Degree.....	Alabama
Riggs, Sarah, B.A. Degree.....	Alabama
Rutland, Dorothy Lane, B.A. Degree.....	Alabama
*Scott, Mary, B.S. Degree.....	Alabama
Streator, D'Jot, B.A. Degree.....	Alabama
Tays, Edith, B.S. Degree.....	Alabama
Totherow, Julia, B.A. Degree.....	Alabama
White, Willa Mae, B.A. Degree.....	Alabama
Wood, Pauline, B.A. Degree	Alabama

JUNIORS

Barber, Cleo	Alabama
Barker, Bertha Leona.....	Alabama
Binford, Lucy Haywood	Alabama
Cantrell, Nenajo.....	Alabama

*Will receive degree at close of first half of Summer Quarter, 1929.

†Honorable dismissal in Spring Quarter, at own request.

Curriu, Virginia	Tennessee
Easteu, Lutie Mae	Alabama
Freeman, Katherine Lorena	Alabama
Hill, Hazel	Alabama
Holt, Memory Gray	Alabama
Horton, Bettie Lou	Alabama
Hulgan, Jewel Estelle	Alabama
Hummel, Martha Louise	Alabama
Ikard, Marjorie	Alabama
Madrey, Mary Lou	Alabama
McLellan, Nanne Eleanor	Alabama
McWilliams, Emalice	Alabama
Moore Mrs. Malone (Louise)	Alabama
Morelock, Mary Louise	Tennessee
Neill, Ella Mae	Alabama
Neill, Evelyn	Alabama
Orr, Mabel Claire	Alabama
Peerson, Ethel	Alabama
Prince, Marguerite	Alabama
Reeder, Ruby	Alabama
Rutland, Annie Kathryn	Alabama
Sims, Tressie Gertrude	Alabama
Waldrop, Evelyn	Alabama
Wall, Margaret Young	Alabama
Webb, Erma	Alabama
Wilcoxson, Mabel	Alabama
Young, Mary Ruth	Alabama

SOPHOMORE

Allen, Wilma Zoe	Alabama
Almon, Marguerite Frances	Alabama
Barnes, Adalene	Alabama
Beard, Catherine Vaughn	Alabama
Bell, Brooksie Mae	Alabama
Berzett, Emily Elizabeth	Alabama
Bibb, Mary Augusta	Alabama
Breland, Mary Elizabeth	Alabama
Caldwell, Virginia F.	Tennessee
Clements, Margaret	Alabama
Copeland, Clara Elizabeth	Alabama
Davis, Elizabeth	Alabama
Dawson, Bessie Mae	Alabama
Dobbins, Mrs. Irma Irene	Alabama
Eaves, Edna B.	Alabama
Garrison, Wilda Jane	Tennessee
Glaze, LeRuth	Alabama
Gregg, Bertha Clara	Alabama

Haygood, Dorothy	Alabama
Haley, Grace Elizabeth	Alabama
Hayes, Ruth Mae	Alabama
Henderson, Pauline Elizabeth	Alabama
Jenkins, Gladys Glyn	Alabama
Johnson, Juanita Marie	Alabama
Johnson, Virginia Inez	Alabama
Kelly, Mary Turner	Alabama
Lowe, Mrs. Mattie	Alabama
Lyle, Emily	Alabama
McAllister, Lillian	Alabama
McGregor, Lena Elizabeth	Alabama
Oden, Mable Inez	Alabama
Pass, Betty	Alabama
Pott, Mildred Lydia	Alabama
Prince, Marguerite	Alabama
Reid, Rowena	Alabama
Roberts, Martha Grace	Alabama
Sandlin, Jessie Mae	Alabama
Sarver, Barbara	Alabama
Scott, Catherine Margaret	Alabama
Seibold, Virginia Louise	Alabama
Sentell, Mary Lou	Alabama
Sides, Minnie C.	Alabama
Spearman, Christine	Alabama
Spotts, Mary Ellis	Alabama
Turner, Mildred Beene	Georgia
Yarbrough, Helen Margaret	Alabama
Young, Dixie Elizabeth	Alabama

FRESHMAN

Anderson, Ethel Gladys	Alabama
Anderson, Myrtle Edith	Alabama
Baker, Josephine Naomi	Alabama
Bowen, Hester Gertrude	Alabama
Brown, Mozella Hula	Alabama
Campbell, Mrs. J. W. (Madge Lorene)	Alabama
Campbell, Kathleen	Alabama
Cantrell, Maureen Lacey	Alabama
Culberson, Emily Rosser	Alabama
Edmundson, Ava	Alabama
Farrington, Mabel Ann	Alabama
Freeman, Marguerite Josephine	Alabama
Fusch, Elise	Alabama
Gray, Evelyn Reed	Alabama
Grayot, Doris	Alabama

Hall, Beulah Estelle	Alabama
Harris, Ollie Higgins	Alabama
Harrison, Ethel	Alabama
Hill, Hattie Carson	Republic of Cuba
Holland, Pauline.....	Alabama
Hunt, Mary L.	Texas
Levie, Mary Frances.....	Alabama
Luker, Mae Verona	Alabama
Malone, Annie Elizabeth	Alabama
Malone, Mary Frances	Alabama
Maples, Mary Lou.....	Alabama
McDonald, Madge Ellen.....	Alabama
Morelock, Elizabeth Murphy.....	Alabama
Nungester, Frances Edith	Alabama
Nungester, Mildred Bernice.....	Alabama
Owens, Gladys Louise	Alabama
Prince, Viola	Alabama
Richardson, Annie Peebles	Alabama
Rogers, Rubye	Alabama
Rutland, Martha Eugenia	Alabama
Simmons, Laura Isabella.....	Alabama
Smalley Charlotte	Republic of Cuba
Spring, Thelma Loretta	Alabama
Steger, Gladys Elizabeth	Alabama
Sullivan, Elizabeth.....	Alabama
Summers, Dorothy Mae	Alabama
Swanner, Mamie Lou.....	Alabama
Terry, Alice Lee	Alabama
Thornbury, Hilda Rebecca.....	Alabama
Turner, Dorah	Alabama
Tyler, Beth.....	Alabama
Tyler, Beulah Norwood	Alabama
Waits, Mary Elizabeth.....	Alabama
Wheeler, Mabel Elizabeth	Alabama
Wood Kathryn	Alabama
Wood, Wilma Ogletree	Alabama
Woodall, David.....	Alabama

STUDENTS IN FINE ARTS NOT ENROLLED ELSEWHERE

Church, George	Alabama
Darby, Lucile	Alabama
Eubanks, Thomas	Alabama
Lawson, Marcus.....	Alabama
McMillan, Evelyn	Alabama
Officer, Maurice	Alabama
Patton, Irene	Alabama

Peck, Ben	Alabama
Turner, Jean	Georgia
Webb, Louise	Alabama
Wernecke, Nelda	Alabama
Westmoreland, Mildred.....	Alabama
Yarbrough, Mary	Alabama
Yearley, Frances	Illinois

COLLEGE SPECIALS AND EXTENSION STUDENTS

Bailey, Zoe	Alabama
Barnard, Mrs. W. H.	Alabama
Blackshear, J. T.	Alabama
Clanton, Amos	Alabama
Clanton, Willie	Alabama
Grooms, Sarah	Alabama
Holt, Excie	Alabama
Johnson, B. J.	Alabama
Johnson, Mrs. B. J.....	Alabama
Morris, W. A.	Alabama
Nicholson, Gertrude	Alabama
Swift, Evelyn	Alabama
Tsukazaki Shinko	Japan

Roster, Summer School, 1928

Allen, Wilma	Alabama
Blackshear, Mrs. J. T.	Alabama
Barker, Bertha	Alabama
Barker, Bessie	Alabama
Bailey, Zoe	Alabama
Barnes, Pearl	Tennessee
Bowers, Susan Elizabeth	Alabama
Bullington, Mrs. E. F.	Alabama
Bullington, E. H.	Alabama
Bullington, Alma	Alabama
Cagle, Pauline	Alabama
Clanton Amos	Alabama
Clanton, Willie	Alabama
Clem, Irene	Alabama
Clemons, Annie Belle	Alabama
Cooke, Ethel	Alabama
Currin, Virginia	Tennessee
Davis, Elizabeth	Alabama
Digby, Susie	Alabama
Dobbins, Mrs. Erma	Alabama
Dougherty, Mrs. Bertha	Alabama
Eastep, Lutie Mae	Alabama
Farrington, Mabel Ann	Alabama
Fason, Elizabeth	Alabama
Forrester, Florence	Alabama
Garrison, Jane	Tennessee
Gibson, Eugene	Alabama
Goode, Addie	Alabama
Graham, Donna Mae	Alabama
Hayer, Ruth	Alabama
Hagood, Dorothy	Alabama
Hargrove, Corona	Alabama
Hames, Sallie Mae	Alabama
Hildreth, Ellen	Alabama
Hill, Mrs. Ida Mays	Alabama
Hodson, Myrtle	Alabama
Hunter, Mrs. Ella	Alabama
Hunter, Mrs. Percy	Alabama
Hulgan, Jewel	Alabama
Hunt, Mary	Texas
Jones, Suzanne	Alabama
Kinsey, Mrs. Annie	Mississippi
Knight, Tracy	Alabama
Lawrence, Mrs. E. R.	Alabama
Lowe, Mrs. Mattie	Alabama

Luker, Mae	Alabama
Matthews, Florence	Alabama
Meadows, Mrs. D. W.	Alabama
Morris, W. A.	Alabama
McCurry, Kathryn	Alabama
McWilliams, Emalice	Alabama
Morelock, Elizabeth	Tennessee
Nabors, Helen	Alabama
Neill, Evelyn	Alabama
Polhill, Emmie	Alabama
Roberts, Jessie Mae	Alabama
Russell, Mrs. Bessie	Alabama
Scott, Catherine	Alabama
Scott, Mary	Alabama
Smith, Mrs. Tresman	Mississippi
Simmons, Isabelle	Alabama
Smalley, Carlotta	Cuba
Strout, Mrs. H. I.	Tennessee
Spearman, Christine	Alabama
Taylor, Mrs. Julia	Alabama
Vaughn, Rebecca	Alabama
Walker, George	Alabama
Wynne, Ruby Lee	Alabama
Woodruff, Bertie Lee	Alabama
Wheeler, Mabel	Alabama

ACADEMY SUMMER SCHOOL

Beasley, Wilmer	Alabama
Burrows, Louise	Alabama
Carter, Evelyn	Alabama
Dukes, Julia	Alabama
Ellis, Irene	Alabama
Frye, Carolyn	Alabama
Grisham, Dorothy	Alabama
Hightower, Annie Frances	Alabama
Hunter, Elizabeth	Alabama
Maples, Mildred	Alabama
Swaney, Margaret	Tennessee
Waldrop, Grace	Alabama

SUMMER SCHOOL, FINE ARTS STUDENTS

Barelift, Mary Paul	
Crawford, Mrs. Leona	Alabama
Darby, Lucile	Alabama
Ellis, Mary Louise	Alabama
Finley, Iris	Alabama

Griffin, Mrs. J. W.	Alabama
Kinsolving, Ernestine	Alabama
McConnell, Mrs. Robert	Alabama
Peck, Ona	Alabama
Ramos, Cornelia	Alabama
Spielberges, Elenora	Alabama
Wall, Mrs.	Alabama

SUMMER SCHOOL INDUSTRIAL STUDENTS

Adamson, Ellis	Alabama
Bennett, Rosalie	Alabama
Bishop, Leona	Alabama
Douglas, Annie	Alabama
Drummonds, Laura	Alabama
Ferrell, Ada	Alabama
Lovell, Annie	Alabama
Nix, Stella	Alabama
Phillips, Irene	Alabama
Sarton, Grace	Alabama
Speck, Bonnie	Alabama
Selby, Eleanor	Alabama
Thompson, Hester	Alabama
Wallace, Ellis	Alabama
Ward, Iada	Alabama
Womack, Ruth	Alabama
Woodard, Grace	Alabama
Wyatt, Thelma	Alabama
Young, Mary	Alabama

Rivers Academy, Practice School Athens College Department of Education

(For further information see Rivers Academy Catalog)

ROLL OF CLASSES, 1929

SENIORS

X	Beasley, Wilmer	day	Alabama
X	Carter, Evelyn	"	Alabama
X	Johnston, Louise	"	Alabama
X	Martin, Catherine	"	Alabama
✓	McCormick, Kitty Bell	"	Alabama
X	Richardson, Beulah	"	Alabama
X	Smith, Mary Nell	"	Alabama
X	Swafford, Gladys	day	Alabama
X	Turner, Elizabeth	"	Tennessee
X	Waterfield, Joy	"	Tennessee
X	Waterfield, June	"	Tennessee

JUNIORS

X	Brock, Josephine	"	Alabama
X	Darby, Katherine	day	Alabama
X	Evans, Mary	"	Tennessee
X	Giers, Cherie	"	Alabama
X	Hightower, Annie Frances	day	Alabama
X	Lawson, Sadie	day	Alabama
X	Morgan, Alma	"	Alabama
X	Parker, Emmie Lou	"	Alabama
X	Waldrop, Grace	day	Alabama

SOPHOMORES

X	Davison, Mattie	"	Alabama
X	Douglass, Edith	"	Florida
X	Gamble, Mary Frances	"	Alabama
X	Glaze, Zuleika	day	Alabama
X	Hardon, Helen	"	Missouri
X	Harllee, Rosamond	"	Alabama
X	Hicks, Hyacinth	day	Alabama
X	Hightower, Martha	"	Alabama
X	Hill, Sarah	"	Cuba
X	Hunter, Elizabeth	"	Alabama
X	James, Nellie	"	Alabama
X	Malone, Nancy	day	Alabama
X	Maples, Mildred	"	Alabama
X	Marsh, Josephine	"	Alabama

Smith, Alice	2 mo	Alabama
X Swaney, Margaret		Tennessee
X Walker, Pauline		Alabama

FRESHMEN

X Castelle, Mercedes		Cuba
X Church, Ellen		Alabama
X Garth, Jennie Hobbs	any	Alabama
X Griffis, Willie	"	Alabama
X Lerman, Joyce	"	Alabama
X Officer, Maurice	"	Alabama
X Powers, Frances	"	Alabama
X Walker, Elizabeth	" nation	Alabama

SUB-FRESHMEN

Cain, Billy	1/2 yr	Alabama
Dally, Helen	1/2 yr	Alabama
Darby, Eugenia	1/2 yr any	Alabama
Kinzer, Emily	1/2 yr	Alabama
X McDonald, Evelyn	"	Alabama
Sarver, Elizabeth	1/2 yr	Alabama
Williams, Wildeen	1/2 yr	Alabama
White, Christine	1/2 yr	Alabama
Wood, Helen	"	Alabama

Students in Department of Fine Arts

PIANO

Barber, Cleo	Alabama
Bell, Elizabeth	Alabama
Caldwell, Virginia	Tennessee
Campbell, Kathleen	Alabama
Castells, Mercedes	Camauey, Cuba
Cooke, Ethel	Alabama
Church, Ellen	Alabama
Church, George	Alabama
Culberson, Emily	Alabama
Douglass, Edith	Florida
Freeman, Lorene	Alabama
Freeman, Marguerite	Alabama
Garth, Jennie Hobbs	Alabama
Gamble, Mary Frances	Alabama
Hightower, Annie Frances	Alabama
Hightower, Martha	Alabama
Holt, Memorie Gray	Alabama
Hunter, Elizabeth	Alabama
James, Nellie	Alabama
Lovin, Julia	Alabama
Luker, Mae	Alabama
MacDonald, Madge	Alabama
Nicholson, Gertrude	Alabama
Smalley, Carlotta	Alabama
Sides, Minnie C.	Alabama
Tsukazaki, Shinkosan	Japan
Turner, Dorah	Alabama
Turner, Jean	Georgia
Webb, Erma	Alabama
Wheeler, Mabel	Alabama
Walker, Pauline	Alabama
Wilcoxson, Mabel	Alabama
Young, Ruth	Alabama

HARMONY, COUNTERPOINT AND COMPOSITION

Barber, Cleo	Alabama
Cooke, Ethel	Alabama
Holt, Memorie Gray	Alabama
Neill, Evelyn	Alabama
Sides, Minnie C.	Alabama
Tyler, Beth	Alabama
Webb, Erma	Alabama
Wilcoxson, Mabel	Alabama

PIPE ORGAN

Culberson, Emily	Alabama
Gay, Sara	Alabama
Hicks, Hyacinth	Alabama
Webb, Louise	Alabama
Neill, Evelyn	Alabama
Tyler, Beth	Alabama
Young, Dixie	Alabama
MacMillan, Evelyn	Alabama

VIOLIN AND ORCHESTRA

Copeland, Clara	Alabama
MacDonald, Evelyn	Alabama
Summers, Dorothy	Alabama
Church, Ellen	Alabama
Freeman, Lorene	Alabama
Lovin, Julia	Alabama
Richter, Carl	Alabama
Starkey, Ross	Alabama
Walker, Pauline	Alabama
Wilcoxson, Mabel	Alabama
Wood, Pauline	Alabama

VOICE

Cooke, Ethel	Alabama
Farrington, Mabel Ann	Alabama
Garrison, Jane	Tennessee
Giers, Cherie	Alabama
Haley, Grace	Alabama
Hill, Hazel	Alabama
Hicks, Hyacinth	Alabama
Lovin, Julia	Alabama
Malone, Frances	Alabama
Marsh, Josephine	Alabama
Morgan, Alma	Alabama
Lawson, Marcus	Alabama
Peck, Ben	Alabama
Riggs, Sarah	Alabama
Richardson, Beulah	Alabama
Scott, Catherine	Alabama
Terry, Alice Lee	Alabama
Tsukazaki, Shinko	Japan

GLEE CLUB CHORUS

Allgood, Oni	Alabama
Barber, Cleo	Alabama
Briggs, Marguerite	Alabama
Cagle, Pauline	Alabama
Caldwell, Virginia	Tennessee
Cooke, Ethel	Alabama
Copeland, Clara	Alabama
Farrington, Mabel Ann	Alabama
Garrison, Jane	Alabama
Gay, Sarah	Alabama
Haley, Grace	Alabama
Hummel, Louise	Alabama
Lovin, Julia	Alabama
McCoy, Jean	Alabama
Malone, Elizabeth	Alabama
Malone, Frances	Alabama
Morelock, Elizabeth	Tennessee
Reeder, Rubye	Alabama
Riggs, Sarah	Alabama
Rice, Wilma	Alabama
Ragan, Janie	Alabama
Rutland, Dorothy Lane	Alabama
Rutland, Kate	Alabama
Scott, Catherine	Alabama
Scott, Mary	Alabama
Spring, Thelma	Alabama
Terry, Alice Lee	Alabama
Tyler, Beth	Alabama
Young, Dixie	Alabama
Wilcoxson, Mabel	Alabama
Tsukazaki, Shinko San	Japan
Hill, Hazel	Alabama
Webb, Louise	Alabama

EXPRESSION

Barnes, Adelene	Alabama
Cain, Billie	Alabama
Cantrell, Nena Jo	Alabama
Caver, Thelma	Alabama
Copeland, Clara	Alabama
Darby, Lucile	Alabama
Dawson, Bessie Mae	Alabama
Grayot, Doris	Alabama
Hagood, Dorothy	Alabama
Lawson, Marcus	Alabama

Neville, Emily	Alabama
Nungester, Frances	Alabama
Rutland, Kate	Alabama
Simmons, Isabelle	Alabama
Smith, Ann Redus	Alabama
Waldrop, Evelyn	Alabama

DRAMATIC CLUB

Allgood, Oni	Alabama
Barnes, Adelene	Alabama
Bell, Elizabeth	Alabama
Caldwell, Virginia	Tennessee
Cantrell, Nena Jo	Alabama
Caver, Thelma	Alabama
Copeland, Clara	Alabama
Darby, Lucile	Alabama
Dawson, Bessie Mae	Alabama
Faust, Ivalee	Alabama
Graham, Ruby Jane	Alabama
Haley, Grace	Alabama
Hayes, Ruth	Alabama
Hagood, Dorothy	Alabama
Hulgan, Jewel	Alabama
Hummel, Louise	Alabama
Jenkins, Glyn	Alabama
Luker, Mae	Alabama
Neill, Evelyn	Alabama
Neill, Ella Mae	Alabama
Neville, Emily	Alabama
Nungester, Frances	Alabama
Orr, Mabel Claire	Alabama
Richardson, Anne	Alabama
Rutland, Kate	Alabama
Simmons, Isabelle	Alabama
Smith, Anne Redus	Alabama
Streater, D'Jot	Alabama
Waits, Mary	Alabama
Waldrop, Evelyn	Alabama

ART

Caldwell, Virginia	Tennessee
Copeland, Clara	Alabama
Davidson, Mattie	Alabama
Garrison, Jane	Tennessee
Godbey, Charlyn	Alabama

Hummel, Louise	Alabama
Hicks, Hyacinth	Alabama
Hunt, Mary	Texas
Malone, Frances	Alabama
McCoy, Jean	Alabama
Neill, Evelyn	Alabama
Nungester, Mildred	Alabama
Patton, Irene	Alabama
Potts, Mildred	Louisiana
Richardson, Ann Peebles	Alabama
Sullivan, Elizabeth	Alabama
Simmons, Isabelle	Alabama
Swaney, Margaret	Alabama
Tyler, Beulah	Alabama
Tsukazaki, Shinko	Japan
Turner, Mildred	Georgia
Westmoreland, Mildred	Alabama
Eubanks, Thomas	Alabama

COMMERCIAL COURSE

Barnes, Adelene	Alabama
Brocks, Josephine	Alabama
Gregg, Bertha	Alabama
Harrison, Ethel	Albaama
Henderson, Pauline	Alabama
McAllister, Lillian	Alabama
Reid, Rowena	Alabama
Sentell, Mary Lou	Alabama
Terry, Alice Lee	Alabama
Yearley, Frances	Illinois

Summary

College Students	178
Students in Special Departments (not enrolled elsewhere)	14
Students enrolled in 1928 Summer School	113
Rivers Academy students	54
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Total	359
Piano students	33
Organ students	8
Harmony, Ear Training and Composition	8
Violin and Orchestra	11
Voice students	18
Expression students	16
Art students	23
Commercial Course	10
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Total	485
Less duplicates	126
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Total	359

